

Philadelphia Ganesh Festival

Aug 24 - Sept 4, 2017

13th
Year



Bharatiya Temple

1612 County Line Rd, Chalfont, PA 18914

Phone : 215-997-1181

www.PhiladelphiaGaneshFestival.org

www.B-Temple.org



Our Grand Sponsor

॥ गणपती बाप्पा मोरया ॥



Best Wishes from Deepak Patel & Family
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM
Yardley, PA



Festival Leaders Message



Nand Todi
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Mukund M Kute
PGF Chair



Sachin Prabhudesai
PGF Core Team



Niranjn Samant
PGF Core Team



Neeta Sharma
PGF Core Team



Ravi Indrakanti
PGF Core Team

Dear Ganesh Devotees:

Namaskar.

We are pleased to invite you, for the glorious **13th year** celebration of the **Philadelphia Ganesh Festival** at Bharatiya Temple, newly constructed and well lit with tall *Shikharas*, a vast complex with ample parking and festival function space. Ganesh Chaturthi celebration means welcoming the arrival and 12-day stay of Lord Ganesh among us. Festival's motto is "*Atithi Devo Bhava*", meaning 'all guests are to be treated royally like God'. Our earnest request is to come in large numbers and give us an opportunity to serve you. We also request you to feel free to invite your American friends, coworkers and neighbors to share our joy including delicious food and music.

Leader of India's independence struggle, Lokmanya Bal Gangadhar Tilak started the tradition of public celebration of Ganesh Utsav with the singular motive of uniting Indians. Our festival is carrying forward the same mission in the USA. So, no wonder, one can see close to 7000 Indian-Americans from different states of India and speaking 15 different languages, participating, serving and enjoying the festivities together during PGF.

There is the **major change in the Festival Parking arrangement** this year. Priest Quarter Entrance is the only entrance and the regular temple entrance will be converted to an exit during the 12-days of festivities. Free parking shuttles between off-site parking lots and temple, are available regularly. **See pages 14-15 for parking information.**

This year, we are honored to receive **Padmashri Smt. Malini Awasthi**, as a lead performer. She will offer Sangeet Sewa at the lotus feet of Lord Ganesh, on August 25th.

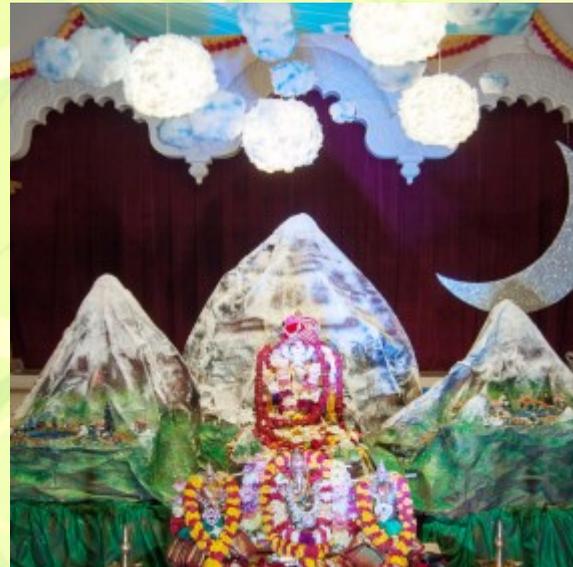
Grand Ashtagandh & Ganga Water filled Kamandalu **Mahaabhishek to Lord Ganesh** on Aug 26, **Wedding of Lord Ganesh, Riddhi Siddhi (Kalyanam)** on 27th and Jyeshtha & Kanishtha **Gauri (Mahalakshmi) MahaPujan** on Aug. 30th are the main religious programs.

The highlights of this year's festival are a **Baul Spiritual NrityaSangeet** by Maa Parvathy Baul from Bengal, **Rajasthani Folk Music program** by Ustad Arba group musicians, '**Vaadya Nrityamrta**' Chitraveena-Bharatnatyam Dance concert by N Ravikiran & Smitha Madhav, Vocal Concert by Pt. Rahul Deshpande, Grand Sitar Concert by Ustad Shahid Parvez and Music Concert by a Punjabi Band "**Red Baarat**" from NYC.

We profusely thank **Shri. Deepak and Jayshree Patel, Shri. Shital and Mona Vibhute, Shri. Ashok and Sanjiwan Soni, Shri. Nand and Shashi Todi and Shri. Sunil and Vasundhara Kakodkar** for being the Grand Sponsors of this year's festival. We also thank the eighteen Indian-American organizations along with the local businesses for their active participation and support. Many area restaurants, caterers and community groups are offering their Seva to Lord Ganesh by donating Mahaprasad. Hundreds of volunteers led by our Coordination Committee, make this festival a success with their dedication and sustained hard work. We are looking forward to serving Lord Ganesh by serving HIS devotees during this festival.

Ganapati Bappa Moraya ! Mangal Murti Moraya !!

- Nand Todi & Mukund Kute



Festival's Core Team	Festival Mentors
Sachin Prabhudesai	T. Sarada, Pramod Kotwal, Niranjn Samant, R. Sivakumar, Vipul Rathod,
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Wishing Everyone A Blessed Ganesh Chaturthi

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September
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Contact Amit Doshi @ 484-431-9769 or adoshi@one-gen.com

Religious Program Overview



Ganesh Abhishek
Aug 24 : 10am-12pm
Ganesh Havan
Aug 24 : 4:00pm



Abhishek, Alankar
Rajopachar & Aarti
Mool Murty Ganesh
Daily : 9am-12pm

Ganesh Procession
Aug 24 : 5:30pm Arrival
Aug 27 : 12:30pm
Sept 4 : 4pm Farewell



Atharvashirsha
Avadharya
Rajopachar & Aarti
Every Evening : 6pm



1001 Ganesh
Atharvashirsha
Recitation
SUN, Sept 3: 4pm



Sangeet, Nritya
Seva for Ganesha
Every Evening : 5pm

श्रीगणेश १०८ कमंडल अष्टगंध महाभिषेक



Extending this cordial invitation with a request to grace the 108 Kamandal Ashtagandh Mahabhishek, with your presence and participation.

108 Kamandal Ashtagandh Mahabhishek

Bhadrapad Shukla 5, Shalivahan Shaka 1939
Saturday August 26, 2017
9am onwards @ Bharatiya Temple

Traditional Indian Attire is suggested. We welcome bringing prasad offering from home.

RSVP: T Sarada, 215-674-9573

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श्री गणेश सिद्धि बुद्धि विवाह

Extending this cordial invitation with a request to grace the happy occasion of Kalyan (Vivah) Mahotsavam of



Sri Mayureshwar (Ganesh)
Son of Lord Shiva & Parvati

Goddess Siddhi & Buddhi
Daughters of Lord Brahma & Saraswati

Bhadrapad Shukla 6, Shalivahan Shaka 1939
Sunday August 27, 2017
10am onwards @ Bharatiya Temple

Traditional Indian Attire is suggested. We welcome bringing prasad offering from home.

RSVP
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Jyestha Kanishtha Gauri Pujan

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा



Arrival

Monday
Aug 28
6 pm

Pujan

Tuesday
Aug 29
6 pm

MahaPujan

Wednesday
Aug 30
4 pm

Visarjan

Thursday
Aug 31
6 pm

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DINNER

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Fri-Sat 5:00p - 10:30p

Sun 5:00p - 10:00p

610.293.9779 | www.tasteofindiapa.com

Cultural Program Overview

AUG 24, THURS @ 8:30pm
Gujarati Sugam Sangeet

Ashit Desai
&
Hema Desai



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Hindi Folk Songs



AUG 25, FRI @ 7:45pm
Padmashree Malini Awasthi

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AUG 26, SAT @ 1:30pm
Directed by: Sujata Deshmukh
Written by: Sai Paranjayee



Marathi Play
Sakkhe Shejari

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Bengali Folk Songs

Parvathy Baul



AUG 26, SAT @ 7:45pm

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Suva Devi &
Ustad Arba
Music Group



AUG 27, SUN @ 7:45pm
Rajasthani Gypsy Caravan

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AUG 28, MON @ 7:45pm



Guru
Y. Hanumantha Rao

Shree Krishna Parijatam Kuchipudi Dance

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Young Star Concert



AUG 29, TUE @ 7:45pm

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AUG 30, WED @ 7:45pm



Shri N. Ravikiran & Smitha Madhav
Yaadya Nrityaanmrta • Chitraveena & Bharataatyam

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Hindustani Classical

Pt. Rahul
Deshpande



AUG 31, THURS @ 7:45pm

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SEPT 1, FRI @ 7:45pm

Sham-E-Sufi



Riyaaz
Qawwali

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Surbhi Dhomne

**Hindi
Orchestra**

SEPT 2, SAT @ 12:00pm

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The Land of Desert
Rajasthani Dance Entertainment Show



Benefiting Support a
Child Organization

SEPT 2, SAT @ 3:00pm

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Ek Shaam Rafi ke Naam
Rajesh Panwar

SEPT 2, SAT @ 7:45pm

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SEPT 3, SUN @ 12:00pm

**Local Kids
Talent Show**



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SEPT 3, SUN @ 3:00pm

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Ustad Shahid Parvez

Sitar Concert



SEPT 3, SUN @ 7:45pm

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SEPT 4, MON @ 12:00pm

**Red
Baraat**



Brooklyn Bhangra Party Juggernaut

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"PGF YComm"!!!



AUG 19, SAT @ 10:00am

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A Celebration of Food, Music, & Dances from India

**3 Days
Sept 2 - 4**

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**Best Wishes to the
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Lakshmi Kakodkar**



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 year**

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*Thank
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Your Festival Contribution Opportunities	Select	Amount
\$5001 Festival Grand Sponsor Mukhya Yajman for all Pujas, Daily Archana, Large Silver Item, Blessed Dhوتي, Silk Saree, 1/2 Page Adv & Reserved Seating for 4 during all evening cultural programs	<input type="radio"/>	
\$2501 One Day Program Sponsor (Maybe Shared by max 2 Entities) 1/2 Page Ad in Brochure, 5 min Stage Time On The Sponsored Program Day , 6'x3' Stage Side Banner, 8 Seats, Opportunity to felicitate the Artists, Aarti/Archana	<input type="radio"/>	
\$1001 Festival Sponsor Participate in all Pujas, Daily Aarti, 10 Archana, Large Silver Item and Donor Area Seating for 4 during choice of any 5 Evening Cultural Programs	<input type="radio"/>	
\$1001 Religious Sponsor (choose one) <ul style="list-style-type: none"> <input type="checkbox"/> 1001 Laddu Prasad for MahaAbhishek, Siddhi Buddhi & Ganesh Vivah <input type="checkbox"/> 12-Day Moola Murthy Siddhivinayak Alankar <input type="checkbox"/> 12-Day Fragrant Flowers & Garlands from India & USA for Siddhivinayak <input type="checkbox"/> Gold Plated Chhatra (Umbrella) for Moola Murthy Ganesha 10 Archana, Mukhya Yajman of 1 Puja, Medium Silver Item, Blessed Kamandalu, Dhوتي & Silk Saree	<input type="radio"/>	
\$501 Patron Sponsor Participate in 1 Puja of your choice, 3 Archana, Medium silver item/coin, Donor Area Seating for 4 during choice of any 3 Cultural Programs	<input type="radio"/>	
\$501 Religious Sponsor, Mukhya Yajman (choose one) <ul style="list-style-type: none"> <input type="checkbox"/> Kalyanam/Vivah of Ganesh & Siddhi, Buddhi <input type="checkbox"/> 108 Kamandalu Ashtagandh Maha Abhishek to Siddhi, Buddhi, Lord Ganesh <input type="checkbox"/> Jyeshtha Kanishtha Gauri Puja (4-day) Mukhya Yajman (Lead) of 1 Puja of your choice, Carry Kalash in MahaAbhishek or Perform Kanyadaan or Vadhu-Var Agaman Puja in Ganesh Kalyanam or Lead Puja during Gauri Aagaman, Puja & Visarjan, Receive Blessed Silk Saree & Receive Blessed Kamandalu or Dhوتي	<input type="radio"/>	
\$201 Family Sponsor 2 Archana, Small Silver Item, Donor Area Seating for 4 during choice of 1 Cultural Program	<input type="radio"/>	
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\$51 Samagri Sponsors (Towards Material Needed For Festival) 1 Archana and Blessed Upavastram	<input type="radio"/>	
Total Donation Amount		

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Questions? Contact: Neelam Naik 610.715.8856 • Jayesh Parmar 267.210.0052



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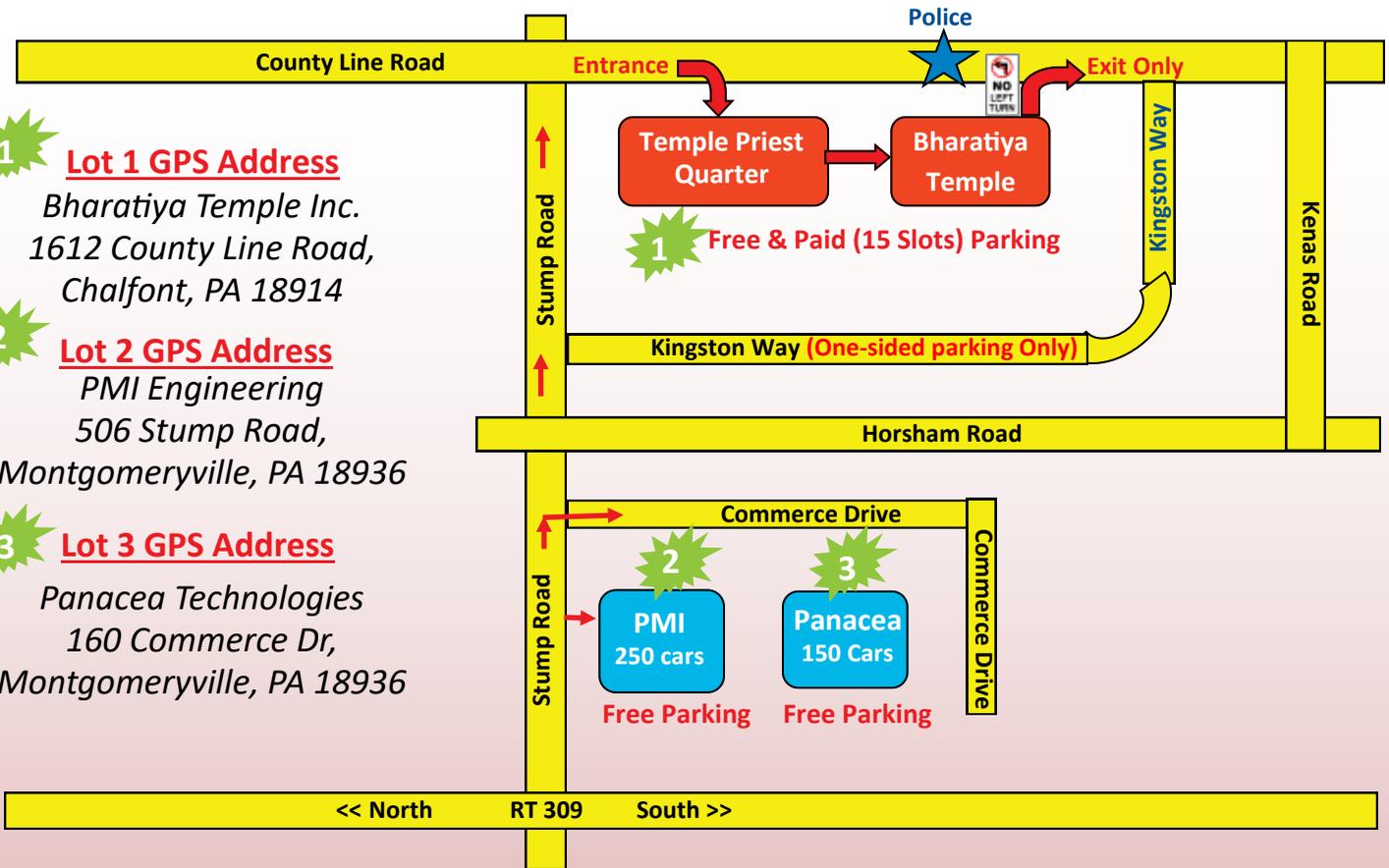
Simran, Deven & Nandini

Our Volunteers

Mentors	Core Committee
Mukund Kute, Pramod Kotwal, R. Sivakumar, T. Sarada, Vipul Rathod, Niranjana Samant, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Siva Anantuni, Aniruddha Potnis, Monalisa Vibhute, Ravi Menon, Alka Rathod, Asheesh Nadkarni	Ravi Indrakanti, Neeta Sharma, Niranjana Samant, Sachin Prabhudesai
Decoration Committee	Audio, Video, Stage & Lighting Committee
Milind Satam (Lead), Satish Karode (Co-Lead), Sarita Kotwal, Pramod Kotwal, Bindiya Deshpande, Anuja Palsule, Sunanda Kulkarni, Sunanda Karode, Sameer Naik, Pallavi Nadkarni, Arpana Date, Neepa Shetye, Gita Saraf, Madhuri Patil, Anamika Valanju, Suvarna Mahajan, Neeta Gupta, Sudha Ganesh, Rutika Kinariwala, Ojaswinee Jog, Vaibhavi Haridas, Sasidhar Vogety, Riya Palkar, Rutuja Kulkarni, Ranjani Alladi, Kavita Shah, Krishnaveni, Rosy, Richa Thakker, Monika Dikshit, Swapnil Kulkarni, Manaswini Vallabhu, Hemali Satpute, Meghana Potnis, Amita Ambegaonkar, Jhilpa Shah, Kavita Shah, Aarti Damle, Vaishali Mankar	Audio: Harshad Abhyankar (Lead), Murthy Nuthanapati (Lead), Manish Kurhekar, Roshan Shetye, Sanjay Shetye, Rishabh Abhyankar, Mel Rupani, Achyut Kute, Chetan Ranjan, Tejas Ranjan, RaviKumar Raju Kalidindi, Vaibhav Gagrani, Sudhakar Akasapu, Anish Thuse, Swati Watve, Manjunath Jadhav, Anjan Dave Video, Stage & Lighting: Asheesh Nadkarni (Lead), Rajesh Tambe (Co-Lead), Ani Potnis, Roshan Shetye, Sanjay Shetye, Mel Rupani, Achyut Kute, Suresh Yelamarthy, Anand Tondapu, Niranjana Yanamandra, Achyut Kute, Ramana Kumar, Vivek Inamdar Auditorium Seating: Sagar Pawar (Lead), Aniruddha Potnis, Sanjay Shetye, Vivek Inamdar, Wilfred D'souza, Sonal Varkhedkar, Aarti Prabhudesai, Meenal Samant
Finance Committee	Host & Hospitality Committee
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India Fest & Procession Committee	Media, Brochure & Outreach Committee
India Fest: Harshada Pendharkar (Lead), Adwait Palsule (Co-Lead), Ravi Pulugura (Co-Lead), Anshu Shinde, Abhishek Valanju, Rutika Kinariwala, Gaurav Mhaisalkar, Alka Rathod, Vipul Rathod, Kavita Shah, Manisha Jain, Madhu, Richa Thakker, Mital Mehta, Sailu Nookella, Mihir Vedanti, Anuja Palsule, Payal Patel Procession: Vikrant Kamble (Lead), Sharad Shinde (Co-Lead), Anamika Valanju, Shirish Joglekar, Manisha Jain, Tushar Vedanti	Brochure: Girish Patwardhan (Lead), Gopi Ganeshan (Co-Lead), Rosy, Shobana Daniell, Kavita Kute Advertisements Team: Vivek Inamdar (Lead), Ravi Menon, Asheesh Nadkarni, Alka Rathod, Sri Sagaram
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Avinash Mude (Lead), Meghana Potnis, Jayant Lalani, Sandhya Kaushik, Gita Kundrod, Mandar Joglekar, Atul Kalanuria	Suchitra Shinde (Lead), Neelima Kute (Lead), Seema Navathe, Vaishali Joglekar, Arpana Date, Ojaswinee Jog, Madhavi Bardeskar-Navathe, Karuna Samudralwar, Lina Bharne, Sathya Sundareshan, Reeya Khapre

Parking Information

- 1** Lot 1 GPS Address
Bharatiya Temple Inc.
1612 County Line Road,
Chalfont, PA 18914
- 2** Lot 2 GPS Address
PMI Engineering
506 Stump Road,
Montgomeryville, PA 18936
- 3** Lot 3 GPS Address
Panacea Technologies
160 Commerce Dr,
Montgomeryville, PA 18936



New Parking Arrangements 2017

Free Shuttle Service Between Temple & Lots on ALL Days
Text +1 (484)-800-1743
For FREE Shuttle Pickup from PMI & Panacea Lots

Shuttles run EVERY DAY Every 10 Min During Rush Hours

Temple Entry only from Priest Quarters
Regular Temple Entrance CLOSED for Entry. Exit Only
No Left Turn from County Line Road into Temple
NO PARKING IN MONTGOMERY ELEMENTARY SCHOOL THIS YEAR

Parking Contact:
Vilas Sodaye 267-815-7336, Chandra Raghuram 267-474-7342

Parking Information

Paid Parking

\$20 Gate Price, \$15 Advance Booking

12-Days Parking Permit Only \$151

20 Premium Parking spots in Main Temple Complex

These slots fill on 1st come 1st Serve Basis. Book early to avoid disappointment

Advance Paid Parking Spot Booking opens from August 20th, 2017

Text +1 (484)-800-1743

For Advance Paid Parking Spot

Booking Process

- (1) Text your full name, booking dates (2) Wait to receive Confirmation Text from PGF parking team (3) Show confirmation Text at the gate & pay
All proceeds go towards running Free Shuttle Service

Parking Rules



- ◆ Please respect Parking Volunteers, follow posted signs and comply with directions given by PGF volunteers to make this festival safe and enjoyable event.
- ◆ All vehicles parked in handicapped spots, must show appropriate permit on dashboard.
- ◆ **NO PARKING** along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- ◆ No Smoking, No Alcoholic Beverages, No Non-Vegetarian food on temple premises.

Participating Organizations

Philadelphia Marathi Mandal
<http://www.phillymm.org>

Plymouth Balvihar
<http://www.plymouthbalvihar.org>

Indo-American Club
<http://www.icdcpa.org>

Telugu Association of Greater Delaware Valley
<http://www.tagdv.com>

Tamil Association of Greater Delaware Valley
<http://www.tagdv.org>

Gujarati Samaj of Delaware Valley
<http://www.gsdv.org>

Bharatiya Vidyalaya
<http://bv.b-cultural.org>

Bharatiya Cultural Center
<http://bv.b-cultural.org>

SRUTI
<http://www.sruti.org>

Navodaya Kannada Koota
<http://www.nkkphila.org>

North South Foundation
<http://www.northsouth.org>

Chinmaya Mission Harleysville Bal Vihar
<http://www.chinmaya-ramalaya.org/balvihar>

UP Association of Greater Philadelphia
<http://www.upagp.com>

Hindu Swayamsevak Sangh (HSS)
<http://www.hssus.org>

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<http://www.sewausa.org>

SEWAA (Service & Education for Women Against Abuse)
<http://www.SEWAA.net>

Telugu Association of North America (TANA)
<http://www.tana.org>

Philadelphia Telangana Association
<http://www.phillytelangana.org>

Our Priests



Pt. Vishnu Parshad Vassyal is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English, Nepali



Shri Jayesh Pandya was born in the city of Dhandhuka, district of Ahemdabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad. Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyajji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati. Shri Jayesh Pandya ji has been with Bharatiya Temple since February 2011. Languages: Sanskrit, Gujarati, Hindi, English



Sri Seshasai Rompicharla, a native of Tenali, Andhra Pradesh, pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Agama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desiple of Sri Parthnaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Tx. Seshasai can perform the Daivika Karyakramas (related to gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc.. according to Sri Vaikhanasa Agama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, English



U.P. ASSOCIATION OF GREATER PHILADELPHIA

www.upagp.com

WITH BEST WISHES FOR 2017 PHILADELPHIA GANESH FESTIVAL

EXECUTIVE COMMITTEE	PGF EVENT COORDINATORS
Anup Chaudhry: 610-547-1362	Usha Arya (Lead Coordinator): 484-802-7861
Manisha Jain: 215-620-0010	Indra Chaudhry (Coordinator): 610-547-1364
Bhupendra Singh: 610-308-6656	Savita Rai (Coordinator): 215-589-9922
Rashmi Jain: 610-906-3570	Chandana Asthana (Coordinator): 267-218-0737

Online Seating Arrangement

Wrist Band & Tickets only for these SELECT programs

We will continue to follow wrist band and ticket distribution system, as used in PGF 2016.

The FREE wrist bands and tickets will be required for admission for following 8 SELECT programs:

- | | |
|----------------------------|-------------------------------------------------------------------------------|
| (1) Aug 25, 2017, 8:30 pm | Padmashri Awardee Smt. Malini Awasthi Bollywood/Folk Music Orchestra |
| (2) Aug 26, 2017, 8:00 pm | Bengal's Live Baul Music by Maa Parvathy Baul. A very Unique Concert ! |
| (3) Aug 27, 2017, 7:45 pm | Grand Live Folk Music Orchestra by Ustad Arba Group of Artists from Rajasthan |
| (4) Aug 30, 2017, 7:45 pm | Enthralling Chitraveena-Bharatanatyam concert by N Ravikiran & Smitha Madhav |
| (5) Aug 31, 2017, 7:45 pm | Grand Vocal Concert by famous singer and actor, Pt. Rahul Deshpande |
| (6) Sept 01, 2017, 7:45 pm | Very Popular Sufi Qawwali Concert by Riyaaz Qawwal Group from Texas |
| (7) Sept 02, 2017, 7:45 pm | Hindi Orchestra (Ek Sham Rafi Ke Naam) by Rajesh Panwar & Group India |
| (8) Sept 03, 2017, 7:45 pm | Grand Sitar Concert by Ustad Shahid Parvez |

Remaining 10 PGF Programs have FREE, WALK-IN Admission

Wrist Bands for PGF Devotees: FREE

Distribution from 6pm on the day of program at YAGNASHALA Tent

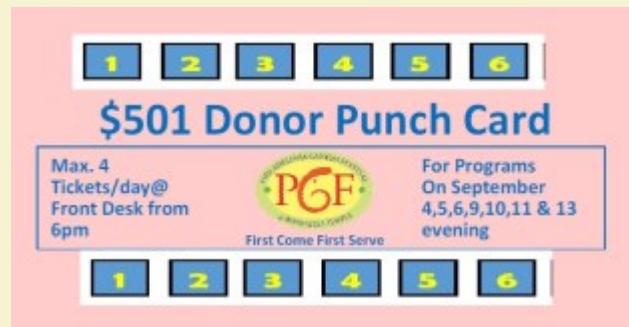


- ◆ The volunteers will begin distribution of Wrist Bands from 6pm in YAGNASHALA tent .
- ◆ All PGF Devotees who wish to enjoy the SELECT evening cultural programs listed above, are requested to gather in YAGNASHALA tent and form an orderly line.
- ◆ Bands will be distributed on first-come, first-served basis.
- ◆ Max. 2 bands per person will be given and the devotee must wear the bands on their wrists.
- ◆ We have ample tickets (225-250 seats) reserved for PGF Devotees for each of the above SELECT programs.
- ◆ A band, guarantees you a seat if you enter the hall between 7:30pm-7:50pm. After 7:50pm, any seats remaining unoccupied will be offered to waiting devotees. This is STRICTLY ENFORCED.
- ◆ Please maintain order and be patient while waiting in the line. Volunteers are here to serve you and your cooperation is essential.

Punch Cards & Tickets for Donors and Volunteers:

Distribution from 6pm on the day of program at WARGANI DESK

- ◆ All Donors will receive Punch cards in the Donor's Package at the WARGANI/Donation Desk.
- ◆ \$1001 Donation will avail 20 tickets. \$501 donation avails 12, and \$201 donation avails 4 tickets using the punch cards.
- ◆ Volunteers will receive a 4 hole punch card per family.
- ◆ Please show your punch card at Ticket Distribution Counter located next to WARGANI/Donation Desk to receive program tickets from 5:50pm onwards on the day of the program. Volunteer will punch holes on your card for the number of tickets given.
- ◆ First-Come, First-Serve only. Max 4 same-day tickets per donor. Max 2 advance tickets for senior donors from 7:30pm onwards.



Online Seating Arrangement

- ◆ First-Come, First-Serve only. Max 4 same-day tickets per donor. Max 2 advance tickets for senior donors from 7:30pm onwards.
- ◆ We have plenty seats for Donors and Volunteers but everyone can not be accommodated on each day.
- ◆ Sample Ticket image is given below:

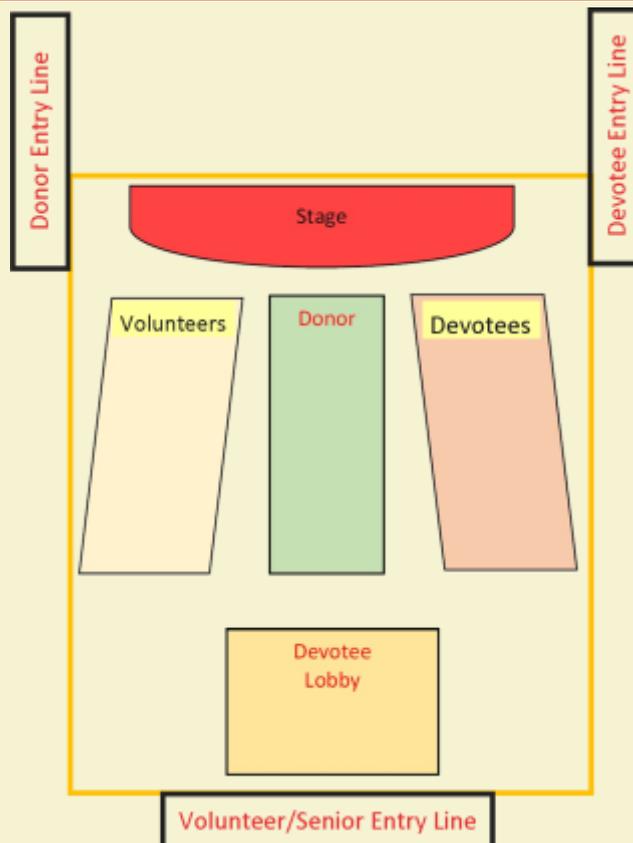


Hall Admission Process for SELECT programs requiring tickets & bands: Donors FIRST, Devotees 2nd and Volunteers LAST

For better admission process, there may be professional bouncers and staff who may not know your name and background. We request everyone to cooperate with them and follow the instructions.

- ◆ Donors admission begins at 7:20pm thru Kitchen Side REAR entrance door (**Mahaveer Door**) of the hall. Handover your tickets to Gate Keeper for entry. Front 3 rows are RESERVED and should be occupied only those donors whose ticket have RESERVED stamp.
- ◆ Devotees wearing admission bands will be admitted from 7:30pm thru County Line Road aside REAR entrance door (**Venkateshwara Door**) of the hall. Please form an orderly line. Wrist Band wearing Devotees will sit in the area marked for Devotees only. Please cooperate with volunteers helping in seating arrangements.
- ◆ Volunteers will be admitted from 7:40pm thru front door (**Ganapati Door**) of the hall. Please form a line. Ticket holding volunteers will sit in the area marked for Volunteers.
- ◆ Let's enjoy the spiritual atmosphere of Philadelphia Ganesh Festival by being respectful and by being patient and being considerate towards each other.

Ganapati Bappa Moraya! Mangal Murty Moraya !!



Hall Admission Process for remaining 10 PGF Programs :

- ◆ FREE, WALK-IN Admission starting from 7:30pm from Front Lobby Door
- ◆ Devotees should occupy seats in Devotee area, Volunteers should occupy Volunteer area seats and Donors should occupy Donor's area seats.
- ◆ First 3 rows in Donor areas are RESERVED and should be occupied by Invited Guest, by PGF Core Team, Grand Sponsors, and Program Sponsors.

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1st Day Religious Program

Thursday August 24, 2017 - Ganesh Aagaman Details



10:00 AM Moola Moorti Ganesh Abhishek (Upstairs Deity Hall)

Ganesh Festival starts on Bhadrapad Shukla Chaturthi day in the Hindu Calendar from auspicious Muhurta timing of Chaturthi Madhyanha Kalam Abhishek of Moola Murti Ganesh in Temple. This year, 1st day being weekday, it is a good opportunity to have spiritual experience from 1st Day Abhishekam, Alankaram etc, away from usual crowd. Similar Ganesh Abhishek and Ganesh Alankaram will be held every day morning from 10am during the 12-day Ganesh Festival this year.

Please do not miss the very authentic Grand Ashthagandh Kamandalu Ganapati MahaAbhishek on Saturday August 26th at 9 am.

4:00 PM Riddhi, Siddhi, Ganapati & Navagraha Homa, offering holy Ashtadravya Ahuti (Outdoor YagnaShala Tent)

This is the second main activity on the Ganesh Chaturthi (1st day) where our learned priests will invoke Lord Ganesha and Goddesses Riddhi & Siddhi by following Vedic Agama based mantras and offering holy Ashtadravya Ahuti thru Fire God. Our priests will request Bhagwan Ganesh & HIS consorts to come and stay with us for 12 days. Grand Sponsors and Mukhya Yajman will lead the Havan offering and thereafter all devotees are welcome to offer Ahuti in the Ganesh Homam. We encourage devotees to bring offerings of 108 *Modakams*, *Durva* etc for this very important Vedic event of the festival.

Note: There are no restrictions on collective chanting, recitation outdoor using PA system on 1st day since Jain Samvatsari is on Friday Aug. 25th.



5:30 PM Ganesh Procession (Temple Parikrama)

Aagaman (*arrival*) procession of Ganapati Bappa will be colorful as every year. Popular Folk Singer & Padmashree Awardee Smt. Malini Awasthi who is a senior disciple of Smt. Girija Devi, will be the Chief Guest. Flags, Abdargiris will be everywhere in the procession. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha's earthen Vighram (Murti) flown by air from Pen, Raigadh Dist of Maharashtra will be adorned with garlands and will be carried in a decorated *Palkhi* (palanquin) in a *parikrama* (around the temple) of temple. Our very own Dhol -Tasha—Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from local community will perform dances to welcome Lord Ganesha. **Appeal: Please take 2-hour off from office/business, wear traditional Indian attires and do not miss colorful Aagaman procession.**



7:00 PM Ganesha Pratisthapana (Upstairs Deity Hall)

Temple Priest will perform Vedic Pratisthapana of Lord Ganesha. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Rajopachar (Royal Service) including recitation of Ved Mantras, Sangeet & Nritya Avadharya and Maha Aarti.

Daily Sangeet & Nritya Seva Program (Deity Hall)

Sangeet Seva

Harini, Sreepada & Sreevatsav Alladi, Karuna Samudralwar, Mallika Karkera, Lavanya Sasidhar, Akshaya Shyamsundar, Sowmya Krishna and Bharatiya Vidyalaya Students

Vaadya Seva

Ajay Pandit, Vedant Patel, Aniruddha Patel and Chaitanya Krishna

Nritya Seva

Alekhya Gunturi, Sneha Indrakanti, Aanika Varma, Varalika Ananth, and Sindura Siddapureddy

Avadharya

Renuka Nukala, Deepa Raja and Kavita Kute

Best Wishes to Philadelphia Ganesh Festival



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Thursday, Aug. 24, 2017, 8:30 PM

Grand Opening of Ganesh Festival Expecting a Full House !

No Wrist Bands, No Tickets, FREE ADMISSION (See Page 21 for Seating Process)

Gujarati Jalso 'Geet Gunjan'

Aug 24, 2017 8:30pm



Legendary Gujarati Singers, Hema and Ashit Desai

Brij Joshi - keyboard.. Dipak Gundani-Tabla.

Presenting Geet, Ghazal, Bhajans, Garba raas & Lokgeet



Like a spring of water bursting forth from the earth, the music within Ashit is a force eager to be released. And it is a force that cannot be confined to just one form or expression. Ashit's repertoire flows both wide and deep. In his rich, baritone voice he sings for both audiences as well as recordings. Well known for his soulful light classical renderings he is equally sought after for his creative faculty which covers an astoundingly wide range; from composing scores for dramas, dance ballets, TV serials & films. "Versatile" is the word to sum up Ashit's creative endeavor & genius. After a degree in Commerce, Baroda-born Ashit took a Diploma in vocal music from M.S. University.

Ashit has been honoured time and again by the music world. At 18, he won the All India Radio's Best Singer Award. Since then, accolades, distinction & awards have come his way in profusion, including the Gujarat state Award in 1976 & 1989. He has earned unstinted acclaim for his music direction in the monumental Doordarshan serial "Chanakya".

Ashit's association with Sitar Maestro Pandit Ravi Shankar is possibly the most significant phase of his career. The maestro enlisted Ashit in composing music for the Asiad and placed him in charge of overall coordination of cultural events. This brought him the conferment of the coveted Asiad Jyoti Medal by the President of India. Ashit also sang devotional songs for Attenborough's film "Gandhi". In 1988, he conducted Panditji's orchestral compositions at the closing ceremony of the Festival of India in Moscow. As the maestro's assistant, orchestra conductor & singer, he toured the U.K. & India in 1989 with Panditji's ballet, "Ghanashyam".

Ashit has also received an award for the best music director in the TV serial Shradha.

Hema is an artist in her own right, with an impressive career. She took her bachelor's degree in music from S. N. D.T University, Bhavnagar. A Sangeet Visharad Diploma with a Gold Medal and her Master's Degree in Gujarati Literature. She took her formal Classical training from the able Gurus like Shri Vitthaladas Bopadra and Shri Rasiklal Andharia. Her Study of both music and literature is reflected in the intensity with which she renders devotional songs and ghazals.



Hema has sung for dance ballets like "Gopal Krishna", "Punya Tirth", "Panchamahabhoota", "Jeevan Swapna", "Shachi Paulomi" etc. Hema has sung for Hindi TV Serials like "Surajmukhi", "Shamnaa", "Saat Pagla Akashmaa", "Khel", "Saptarang", "Amas na Tara", "Shradha", "Sau dada sasu" etc. She also has sung for Hindi and Marathi T.V. Serials like "Chaturai", "Chanakya", "Mrityunjaya", "Maa", "Hijrat", etc. Hema has also sung in dramas like "Vasnakand", "Melu Thayu maru morpichch", "Uchhi no shwas" etc. Hema has also sung in albums like "Bhakti Sagar", "Taazgi", "Reshmee", "Yumuna Jal", "Lagna Gecto", "Madhuvan", "Megh Malhar", "Namostute", "Alakh no naad", "Jai Jai Shreenathji", "Adya Shakti", "Veran Vansali", "Garba na taale", "Bhakti Smaran", "Shreenath Sankeertan".

Hema has also given the playback for about 25 Gujarati films and also received the Best Singer's award from the state of Gujarat. She has also sung under the able guidance of the Sitar Maestro Pandit Ravi Shankar in his stage presentation like "Swar Milan" in Russia, "Ghanashyam", the ballet and several other orchestras. She has traveled extensively in almost all the countries with her Gujarati and Hindi repertoire. She has won the Best Singer's award from the Govt. of Gujarat for singing in the film "Samay ni Santakukdi".

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Deciding to work with Pallavi was the best decision we made in our home buying and selling mission. Her vast experience and knowledge of real estate meant we had a trustworthy partner in this difficult process. She guided us from day one when she met at our old house and told us how to make our house staging ready. She was spot on with timing of listing our house- within 2 weeks we had a successful offer. When buying our new house, she was patient, looked after our interests and advised us during the offer. She did more than what we expected and than what we had previously experienced with our old realtor. Having Pallavi on our side made us relaxed when things got stressful. She truly is the best and we can't imagine how things would have been without her, she is a very nice person and now we have a very good friend.

~ Anuja & Adwait Paisule

We are truly delighted to have met and worked with Pallavi who helped us buy our first home. Pallavi's strengths are thoroughness, business ethics, vast knowledge of all pertaining areas, and rich experience which she had built over the years as one of the most sought-after agent. She stood steadfast with us during our highs and lows, guided us through choices taking time to explain with real world scenarios and warning us amply on pitfalls to avoid as a buyer. She summarily made us an informed home buyer and converted what could have been a nerve-wracking experience into a joyful and pleasurable one. We highly recommend her for anyone looking for a realtor who is focused, knowledgeable with highest business ethics and wish her all success in all her future undertakings.

~ Priya R & Raghav Muraleetharan

Pallavi is a good friend and we know her for many years. She has achieved a long list of client credentials by helping the clients find their dream homes. Her experience of selling houses in communities (you name it!) in greater Philadelphia area comes in handy as she can tell loopholes/benefits in no time. She is available to clarify doubts and spends time making the house search experience pleasant. Though we had a good understanding, her view points helped us in making decisions. She understands anxieties, be it immigration, job transfer, neighborhood, down payment, schools etc. and consults with the help of real life scenarios she has seen in the past. Pallavi is never in a hurry to close the deal - she wanted us to compare more options to zero down! Her focus is to have a long-term client relation. We would recommend Pallavi to anyone and everyone who is in search of their happy sweet home!!

~ Richa & Manish Kurhekar

We started to work with Pallavi a number of years ago in our home search. She understood our needs and was patient in our multiple year search. Finally, she found us a home that we loved and we decided to settle on. Pallavi's knowledge of the real-estate market and conditions, her professional services contacts helped make the process easy. With the great experience in the buying process, we decided to have Pallavi help us in listing our townhome for rent. She was able to get us a renter quickly despite the winter timing. Pallavi's professionalism, flexibility and friendliness made the process a pleasure and we highly recommend her to anyone that is looking to buy, sell or rent a home.

~ Jyotsna & Raju Sankuratri

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~ Manveen D & Utkarsh Gupta

Cultural Programs

Friday, Aug. 25, 2017, 8:00 PM

Folk Music Grand Hungama

A tribute to folk music from North India that is enriching Bollywood for 7 decades

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

Friday Bollywood Orchestra

Aug 25, 2017 8:00pm



Legendary Folk & Classical Singer - Malini Awasthi

Padmashree Awardee Legendary Singer, Smt. Malini Awasthi is a folk singer who sings in Awadhi, Bundelkhandi and Bhojpuri dialects of Hindi language. She is a senior disciple of Padma Vibhushan Vidhushi Girija Devi. Today Malini is one of the leading Thumri singers of the Benaras Gharana. Malini is recognized for her distinctive style of singing which is a beautiful combination of soulful renditions of melodies together with her powerful performances. Equally accomplished in Ghazal and Sufi gaayaki, Malini reminds you of the old world charm of the beautiful Lucknow and the Ganga-Jamuni Tehzeeb (culture) of Uttar Pradesh. She also sings Dadra & Kajri which is very popular in



North India. Together with her Guru, Malini-ji has been instrumental to bring forth the glory of folk music to the schools and colleges.

She was born in Lucknow, in Uttar Pradesh. She is a post graduate in Hindustani classical music from Bhatkhande University Lucknow. Election Commission appointed her three Brand Ambassador for Uttar Pradesh Elections assembly



elections 2012. Recently, she is selected as Brand Ambassador of Bhojpuri Academy. She has also received Sahara Awadh Samman for 2003.

Malini-ji has been a popular Bollywood playback singer and sung

songs in many movies like **Bumm Bumm Bhole**, **Agent Vinod**, **Dum Lagake Haisha**. Malini-ji known for her high pitch voice, which suits Thumris as well as the fast Bollywood Numbers. She also participated on TV NDTV Imagine's show **Junoon Kuch Kar**



Dikhaane Ka. She is a popular A grade artist of All India Radio, an ICCR artist she has travelled US England Fiji Mauritius and Holland. She is a regular performer at many festivals in India and abroad including **Jahan-E-Khusrau** showing her versatility to her fans and spreading the rich heritage of Indian folk music. An ICCR approved artist, she has toured various countries, including the USA, UK, Holland and Mauritius. She also performed at Kumbh Mela in 2013 and received famous Kalidas samman in 2014.

The Government of India awarded her the civilian honour of the Padma Shri in 2016.



Musicians from Panorama Entertainment, India led by Eknath Deshpande, will accompany Malini-ji during the grand performance at Philadelphia Ganesh Festival. Get ready for a great

program to start your 1st weekend at PGF 2017.



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108 Ashtagandh Kamandalu MahaAbhishek

Saturday, August 26, 2017, 9:00 AM

श्री सिद्धिविनायक १०८ अष्टगंध कंमंडल महाअभिषेक



**Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$111.
See Page 11 for benefits.**

This year, devotees have an opportunity to sponsor 108 Ashtagandh Yukta Ganga Jal filled Kamandal for MahaAbhishek. Holy water from Ganges will be mixed with very auspicious 8 items AshtaGandh and filled in a special Brass Kamanadal. Kamandals will be ceremoniously carried by sponsors around deities and will be finally offered for MahaAbhishek to Moola Murthy of Sri Siddhivinayak. Devotees will get once-in-a-year opportunity to offer AshtaGandh Abhishek to Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Maha Abhishek with Ashtagandh involving Chandan, RaktaChandan, Agarwood Oil, Bhimseni Kapoor, Kasturi Oil, Gorochan, Keshar, Ambar mixed with Ganga Jal is considered ultimate offering done once a year in Royal Celebration of Lord Ganesha during PGF.

The MahaAbhishek will be performed in a very holy and spiritual atmosphere created by Rudra Chanting, Ganesh Mantra recitation and Mangalvadyam.

Significance of Abhishek

श्रीगणेश १०८ कंमंडल अष्टगंध महाअभिषेक



Extending this cordial invitation with a request to grace the 108 Kamandal Ashtagandh Mahabhishek, with your presence and participation

**108 Kamandal Ashtagandh
Mahabhishek**

Bhadrapad Shukla 5, Shalivahan Shaka 1939

Saturday August 26, 2017,

9am onwards @ Bharatiya Temple

Traditional Indian Attire is suggested. We welcome bringing prasad offering from home

RSVP: T Sarada, 215-674-9573



Sacred texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Mooladhaara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swadhistaanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek".

The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalvadya, great Alankaram to Lord Ganesha, fragrance of Abhishek offerings & dhoopam.

We are offering MahaAbhishekam using 108 Kamandals filled with water from river Ganga and mixed with AshtaGandha. The Kamandal will be consecrated with invocation to Lord Ganesha and Goddess Riddhi & Siddhi. Devotees who sponsor the Kamandal Puja will carry the Kamandal in a procession and will also get one Kamandal as blessing to take home.

Appeal: Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek or carrying Kamandal. Morning ritual bath is required & traditional Indian attire is suggested.



Philadelphia Marathi Mandal

॥ गणपती बाप्पा मोरया मंगलमूर्ती मोरया ॥

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Philadelphia Marathi Mandal would like to invite you to become members
of our organization and be part of the Maharashtrian culture & festivals.
Our "Membership" year starts from the "Ganesh Festival".

Our website:

www.phillymm.org

For more information or to
become a member
please write to us at

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Cultural Programs

Saturday, Aug. 26, 2017, 1:30 PM



Kalanirmiti, Washington DC presents

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रंगमंच व्यवस्था: अनिरुद्ध भाकरे, अमित गुर्जर, निरंजन लिमये

कलाकार: सुजाता देशमुख, मनीष प्रधान, अमृता काळे देवधर, बिपीन कावरे,

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निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

Ganapati Bappa Moraya !
Wishing Happy Ganesh Mahotsav to all devotees !!

With Best Complements From

Dharmesh, Jigna, Neil & Jay Patel

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Cultural Programs

Saturday, Aug. 26, 2017, 7:45 PM



Mystical Baul Music from Bengal

By Parvathy Baul, Foremost Torch bearer of Baul Tradition of 8th Century
Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

As the most recognized woman Baul performer in the world, **Parvathy Baul** is a practitioner, performer and teacher of the Baul tradition from Bengal, India. She is also an instrumentalist, storyteller and painter. Parvathy-ji's technical virtuosity – her mastery of vocal pitch and tone while playing multiple instruments and dancing – has been lauded by music experts. The depth of her mesmerising performance is rooted in her deep spiritual practice, and is described by critics as “riveting” and “spellbinding.”

The Baul spiritual mystic tradition dates back to the early 8th Century AD and has grown weaving together threads from Bengali Vaishnava Hinduism. This powerful musical form has been recognised as a “Masterpiece of the Oral and Intangible Heritage of Humanity” by UNESCO.

Parvathy-ji's performance work emerges from a long lineage of master Baul singers, dancers, and spiritual teachers. She studied closely with two of the most respected Baul singer-gurus of the previous generation, **Sri Sanatan Das Thakur Baul** and **Sri Shoshanko Goshai**. She was recognized by her gurus as both a musical and **spiritual teacher** in the Baul tradition, carrying forward their spiritual legacy.

She was born in a conservative Bengali Brahmin family in Assam. Her father decided to relocate to Cooch Behar in North Bengal when Parvathy-ji was just six years old. Her first encounter with Baul music was on a train journey to Bolpur, where she was going to join the Visva Bharati University in nearby Santiniketan, set up by Rabindranath Tagore — for a fine arts course at Kalabhawan, the art school. An aged and visually challenged Baul — one of Bengal's mystic minstrels — was singing in the train compartment and collecting money from passengers, a tradition that commuters on that route are familiar with. Parvathy-ji says, “I was instantly drawn to the vastness and openness of a whole new musical world — the Baul tradition. I had never heard anything like that before and the depth left me shaken.” She has performed in over forty countries, including such prestigious concert halls and music festivals as the Noh Theater in Kyoto, the World Music Center in New York City, and the Festival of World Sacred Music in Fez, Morocco.

Parvathy Maa is a tireless advocate for both preservation and renewal of the tradition, frequently using her international reputation to highlight other, lesser-known master performers, and is making systematic training in traditional Baul arts available to women on a scale that has never occurred previously. Parvathy has recorded five CDs of music and published a book on the Baul tradition through Ekathara Kalari, her non-profit institution promoting ancient Indian spiritual traditions, with an emphasis on Baul arts and practice.

Witnessing spiritual Sangeet Sewa by a Baul Mystic and a selfless saint like Parvathy Maa will be a blessed opportunity. Hari Bol !



गणपती बाप्पा मोरया



वक्रतुंड महाकाय कोटिसूर्य समप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

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Ganesh Vivah, Sunday Aug 27, 2017 10 am



The Groom, Lord Mayureshwar

श्री सिद्धिविनायक, सिद्धि बुद्धि कल्याण उत्सवम् (विवाह)

Mukhya Yajman Sponsorship \$501, Kalyanam Sponsorship \$111.
See Page 11 for benefits.

This year, Ganesha's incarnation, Lord Mayureshwar and Brahmaji's daughters, Goddess Siddhi and Buddhi (alias Riddhi) will be again join holy matrimony to bless us devotees.

A days before, The groom and brides are bathed with Ashtagandh MahaAbhisekam in preparation of the KalyanUtsavam. On KalyanUtsavam day, elaborate wedding Mandapam is set up and intricately decorated by our devotees. The wedding of Lord Ganesha must be done in a Royal manner. Devotees taking sides of Lord Ganesha, thus seeking freedom from cycles of births sit on one side. Devotees of Riddhi Siddhi, seeking blessings of prosperity & marital bliss for their sons and daughters on the other side. Elaborate Vedic wedding rituals are performed to underline the significance of each step so ideas of holy union are absorbed by our young generation.

Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give the deserved importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devataa Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha have 2 wives when having 2 wives is not an

acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

NOTE: After Ganesh Vivah, there will be a Ganesh Vivah Vijay Yatra around the temple led by our Dhol Tasha Pathak

श्री गणेश सिद्धि बुद्धि विवाह

Extending this cordial invitation with a request to grace the happy occasion of Kalyan (Vivah) Mahotsavam of



Sri Mayureshwar (Ganesha)
Son of Lord Shiva & Parvati

Goddess Siddhi & Buddhi
Daughters of Lord Brahma & Saraswati

Bhadrapad Shukla 6, Shalivahan Shaka 1939
Sunday August 27, 2017
10am onwards @ Bharatiya Temple
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Cultural Programs

Sunday, Aug. 27, 2017, 7:45 PM



Rajasthani Folk
Sufi & Hindustani



Rajasthani Folk Music & Dance Performance

By Ustad Arba Music Ensemble, Katrina Ji and Junaid Younus

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

Prepare to be immersed in the raw authenticity, beauty, and artistry of the Rajasthani Gypsy Caravan, a vibrant evening of live music and dance with a world-renowned group of five outstanding folk musicians and dancer who will perform the traditional arts from the desert of Rajasthan, India. This is their second US tour and will be a performance like no other!

Katrina Ji (Culture Shakti) has brought this group to the USA and will be spicing up the show with Bollywood & more! The Rajasthani Caravan aims to promote, preserve, and share their culture. Performances will include various elements of the Rajasthani arts: colorful costumes, spinning dance of the snake-charmer, devotional singing, unusual instruments, story-telling, and ancient love songs.

Katrina Ji is the Artistic Director of Culture Shakti and Organizer of Rajasthani Caravan. She performs Rajasthani Folk, Bollywood, ATS Belly Dance, Bhangra... She has performed in Jaisalmer, Rajasthan, India, Canada, USA. Nominated as best instructor King 5 Evening Magazine, Best of Washington. She now specializes in Rajasthani Folk Dance. Kalbelia, Tera Tali, Chair Pot, Ghoomer, and Ghorband.



Born 17 April 1960, **Taga Ram Bheel** is an approved high grade artist of All India Radio. He learned folk and classical ragas from Akbar Khan a court musician who is founder of Ustad Arba Music Institute. Taga Ram Bheel is very talented and prominent player of Algoza (double vertical flutes), Morchang, and internationally known as Jew-sharp and also he play Ghara (an ordinary water pitcher).

Firoze Khan was born 10th February 1974 at the household of Sakar Khan, village Hamira Jaisalmer. He is an approved Dholak player in France, USA and many other countries and has accompanied international Orchetras.



Jalal Khan was born on 13th October 1965 at the household of Sadak Khan, Kanoi village of Jaisalmer. He is a prominent and an approved singer of All India Radio as 'B' high Grade. He sings with a powerful and moving voice while playing Harmonium



Junaid Younus sings many Sufi songs in his career like "Chap Tilik" written by Hazrat Ameer Khusro "Vairay Avar" written by Hzarat Shah Hussain "DAMA DAM MAST KALANDER" and many more and RAJATHANI FOLK song "KHARI NEEM" which he performed on famous TV Show Coke Studio.



Imamddin Khan Belongs to Royal families of musicians called "Alamkhana Gharana" a titular head of hereditary caste Manganiyar and Langa are professional singers and musicians who traditionally perform to their Jajman (Patrons) Rajput families. He play Khartal or Castanet which are four pieces of wood and is played by hand. He is part of Artistic Management of "Ustad Arba Music Group".

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Jyeshtha Kanishtha Gauri Puja

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा Aug. 28, 29, 30, 31, 2017

Traditional Ganesh festival is not complete without Jyeshtha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. Jyeshtha and Kanishtha are sisters born out of Samudra Manthan. Both are called Mahalakshmi in Central India and as Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes to stay with mortals like us for 12 days.

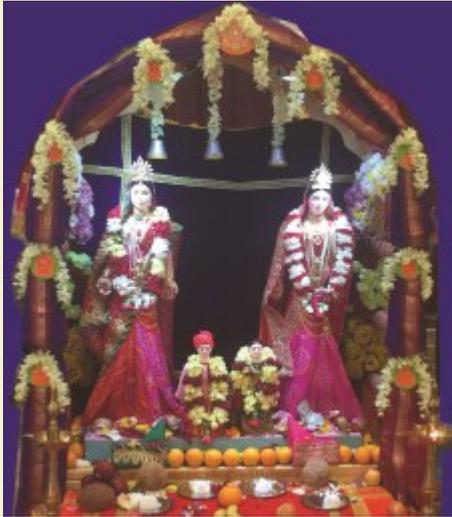
In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyeshtha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness. This year Gauris will be with us for 4 days.



Jyeshtha Kanishtha Gauri Puja
ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा

Arrival	Pujan	MahaPujan	Visarjan
Monday Aug 28 6 pm	Tuesday Aug 29 6 pm	Wednesday Aug 30 4 pm	Thursday Aug 31 6 pm

Celebration & Significance of Jyeshtha Kanishtha Gauri



Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$111.
See Page 11 for benefits.

Celebration: On the day of arrival, covered Gauri's Mukham will be brought ceremoniously from outside the temple steps by group of women chanting Gauri Mahalakshmi Ki Jai. Walkway to temple will be decorated with Gauri Padam drawn using rice flour. The Gauris will be consecrated in the well decorated arch mandap. After Pranpratishtha ceremony, Shodashopchar Puja of Jyeshtha and Kanishtha will be done and simple naivedyam of Dal Roti will be offered. It is also customary to recite the story of Gauri during this time.

On the MahaPujan Day, Maha Naivedyam of 16 vegetables and many sweets is offered to both Goddess. Rajochar Puja of both Jyeshtha and Kanishtha is done by Priests, Mukhya Yajman and Sponsors. Sri Suktam is recited. After Aarti, women gather to offer saubhagya Kumkum to each other.

On the Visarjan Day, Gauri puja is done and blessings of Jyeshtha and Kanishtha are sought for year long prosperity and happiness. A ritual visarjan on 3rd day ensures Jyeshtha stays away from our homes for the year.

Significance: Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyeshtha (Alakshmi) as an elder daughter of Ocean because she emerged first. Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Devotees are blessed by Jyeshtha when she is given an offering. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

Some philosophers see the troublesome Jyeshtha as a help, developing detachment in a person while worship of Lakshmi leads to attachment to material life. Several religious scriptures like Streedharmapaddhati tell about a decree issued by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Chaturvarga Chintamani (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. ShabdaKalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Pujan Vidhi. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vigrahas. **Please do not miss the Haldi Kumkum event for women at 7:30pm on August 30, 2017.**

Haldi Kumkum Event (Gathering of Girls & Women) Aug. 30, 2017 after Aarti @7:30pm



Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagyada) in each others and wish good fortune (Saubhagya) to each others.

Women drape themselves with best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of

Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.





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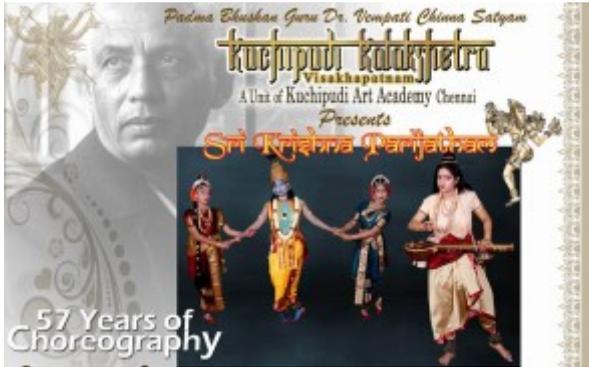
TUESDAY CLOSED

For more details, contact store.

Cultural Programs

Monday, Aug. 28, 2017, 7:45 PM

Sri Krishna Parijatham



Dance Drama by Kuchipudi Kalakshetra Artists
 Directed By : Hanumatha Rao Yelamanchali
No Wrist Bands, No Tickets, FREE ADMISSION

OMMI SWARNA LATHA Have been learning Kuchipudi from the age of 8 at guru's Padmabhushan Dr. Vempati Chinna Satyam's Kuchipudi Kalakshetra (unit of Kuchipudi Art Academy, Chennai) in Vishakapatnam . Got distinction in kuchipudi certificate course under Sri Pottli Sreeramulu telugu University. Participated in Guru's Vempati Chinna Satyam's compositions – Sri Krishna Parijatham, Srinivasa Kalyanam and Abhignana Sakuntalam.

VALLABHAPURAPU VARSHITA has been learning Kuchipudi for the last 12 years at Guru's Padmabhushan Dr. Vempati Chinna Satyam's Kuchipudi Kalakshetra (unit of Kuchipudi Art Academy, Chennai) in Vishakapatnam . She had participated in many Dance Dramas like as Sri Krishna in Sri Krishna Parijatham, Rukmini Kalyanam, Chandalika. She had also participated as solo performer in all the presentations of the Kalakshetra. She is recipient of CCRT Scholarship from Cultural Dept. Govt of India and a 'B' Grade artiste in Doordharshan.

G. YASASWINI NIVEDITA Started dance at the age of eight in the year of 2004 in Kuchipudi Kalakshetra and still continuing the journey of dance. Performing as solo dancer in many programs and performed as Narada in Sri Krishna Parijatham, as Aparasara and Parvathi in Mohini Bhasmasura.

PRATYUSHA EMANDI started learning at a very tender age under the guidance of Shri. Hari Rama Murthy and Shri. Y. Hanumantha Rao teachers from Pad Bhushan Guru Dr. Vempati chinna Satyam's Kuchipudi Kalakshetra Visakhapatnam. She had participated in most of the performances in Sri Krishna Parijatham and other dance dramas conducted by Kuchipudi Kalakshetra, Visakhapatnam.

Synopsis: The ballet opens with sage Narada's prevesa daruvu, wherein he is seen contemplating the engineering of an alteration between the high and mighty so that some good would accrue to society as result of realization on the part of conceited ones.

He finds it a perfect setting in Dwaraka of Lord Krishna to prove the significance of devotion over earthly pomp and vanity. Thus he chooses possessive and conceited Satyabhama as a target and sets its course in motion. As per plan, he first visits Krishna in the palace of Rukmuni and gives a divine blossom Parijatham, explains its significance and suggests that the Lord give it to the best of his consorts. Being in the presence of Rukmini the Lord naturally gives the flower to her. Narada promptly conveys this information to Satyabhama who takes offence, as she considers herself the darling of the Lord. In an attempt to pacify Satyabhama, the Lord promises her that he would plant the very Parijatham tree in her backyard; and does it in no time. Though the plant remains in Satyabhama's courtyard, it sheds its flowers in its neighborhood courtyard of Rukmini who devoutly collects for her daily puja. It further annoys Satyabhama.

Finally Narada explains that devotion can win the Lord over; and Satyabhama finally accepts Rukmini's place of pride among the Lord's consorts.

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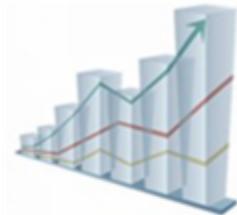
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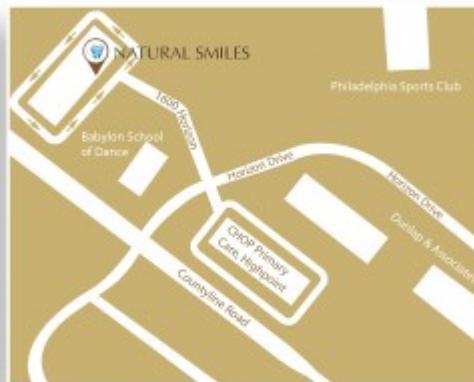
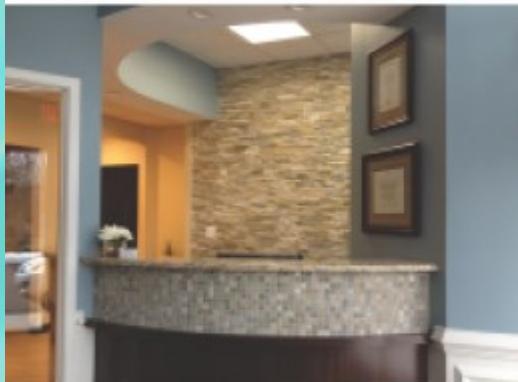
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Cultural Programs

Tuesday, Aug 29, 2017, 7:45pm

PGF Young Star Concert Walk-in Admission



PGF is glad to invite young and talented artists who completed the dance education and have performed Arangetram. Showcasing this evening are 3 groups of very exceptional young women performing Nritya Sewa on a respectable professional stage offered by Philadelphia Ganesh Festival.



Anjali Gowri Talluru is currently learning Bharatanatyam from Shri SaiSanthosh Radhakrishnan, who is a disciple of Guru Shri Adyar K Lakshman. She has been learning Bharatanatyam for nine years. She was initiated into Bharatanatyam at the age of 5 by Smt Lakshmi Raghavan and completed her arangetram on July 17, 2016 at the Upper Merion middle school under the tutelage of Smt Lavanya Raghuraman. She recently won the 2nd prize in the prestigious Cleveland Thyagaraja Aradhana dance competition.

Shreya Shah will be entering her senior year in Germantown Academy. From the young age of 7, Shreya began to learn Bharatanatyam under the auspices of Guru Smt. Lakshmi Raghavan. Shreya is also a multi-talented young lady who's combined love for dance, piano, art, fiction writing, and books have shaped her.



Ritika Mistry, known to her family as Riti, will be entering Central Bucks High School South as a junior in the fall. Since the fourth grade she has been studying the Indian Classical dance from under the tutelage of Guru Smt. Lakshmi Raghavan. Ritika has used the same drive to propel her academic life and personal development.

Siddhi Date, Sahana Prasad, and Aishwarya Vemagiri have been learning Bharatanatyam from Guru Smt. Lakshmi Raghavan for the past seven plus years. They have performed at various community and cultural activities and are always seeking opportunities, like the young stars concert, to showcase their skills. **Siddhi Date** is a student at Penndale middle school; entering 9th grade this fall. She started learning Bharatanatyam dance from Smt. Soujanya Madhusudan, of Bharatha Darshana school of dance, in 2008. She then continued her training under Guru Smt. Lakshmi Raghavan. Siddhi has developed immense interest in dancing in all these years, and has been performing in various cultural and community events. **Aishwarya Vemagiri** will be a freshman at Souderton Area High school this fall. She has been learning Carnatic music from esteemed guru Smt. Vidya Ramchandran. **Sahana's** tryst with Bharatanatyam began when she was a toddler, with the famous 'Kalakshetra', Chennai, in the neighborhood. Sahana complements her dancing skills with Carnatic classical music, which she is learning from Smt. Vidya Ramchandran. She is a 'Distinguished Honors' student, and is the elected Vice-President of Student Council for the year 2017-2018 at Pennbrook middle school.



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Cultural Programs

Tuesday, Aug 29, 2017, 7:45pm

PGF Young Star Concert - Contd.
Walk-in Admission



Shrinidhi Dandibhotla has been learning Kuchipudi dance for the past 7 years under the tutelage of **Guru Smt. Nirmala Rajulpati**, Artistic Director of **Nrutya Shobha Kuchipudi Art Academy**. She has been learning dance since the age of 8 and is truly dedicated to the art form. Last month, upon completion of all her Kuchipudi basic training, she traveled to India and took the Kuchipudi Dance Certificate Exam from Potti Sriramulu University in Andhra Pradesh.



From a young age, Shrinidhi has always been passionate about classical dance. She made every effort to perfect her skills and learn as much as she could. Her interest and dedication for dance is evident when she performs.

To this day, Shrinidhi has performed in many of the states in the Northeast region. Last October, she performed in Indiana State for Eli Lilly, a pharmaceutical company. Shrinidhi has done numerous performances at various venues across the tri-state area. She is a first place winner at many of the community dance competitions, both in-state as well as out-of-state. In 2015, she won first place from the Academy of Indian Music and Fine Arts in Maryland.



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Cultural Program

Wednesday, Aug. 30, 2017, 7:45 PM

Chitraveena N Ravikiran Ji & Smitha Madhav Instrumental Music & Dance



Vadya Nrtyamrata - Enthralling Time-Space Travel

An enchanting Music-Dance Dialog widely acclaimed in India and Abroad
Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

This program is the highlight of Philadelphia Ganesh Festival. Not to be missed by any means. This Chitraveena-Bharatnatyam confluence by Chitraveena Maestro, Sangeet Samrat N Ravikiran Ji and famous film actress and accomplished dancer, Smitha Madhav, will leave you spell bound. Typically Indian classical listeners gravitate towards vocal music where lyrics are easy to understand. However, this instrumental music and dance confluence provides a unique opportunity to hear the dance thru ears and see the music with their eyes.

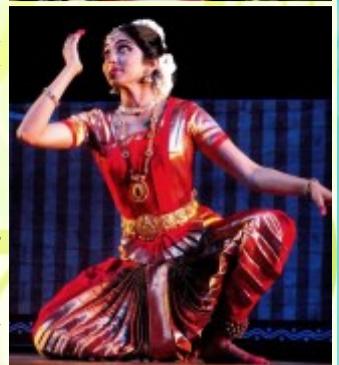
The performance will have instrumental music interspersed with pure nritya segments. Newspaper, Hindu from Chennai acclaimed the performance as "The intricate swara play by Ravikiran got apt replies from Smitha Madhav". This Jugalbandi between these 2 renowned artists will no doubt be a treat to PGF devotees. Compositions of Sri Purandar Dasa, Sri Annamacharya, Ottukkadu Venkata Kavi, Shyama Shastri, Tyagaraja and Muttuswami Dikshitar will be played and enacted thru this confluence.

Sangeet Samrat Sri. N Ravikiran Ji has been celebrated as the Mozart of Indian Music. NPR said about him that N Ravikiran gave new meaning to word Prodigy and brought a new audience to Indian Music. He began his musical education at the age of 2 and gave a first vocal concert at the age of 5 and on 21-string Chitraveena at the age of 11. Teasing precision and dazzling effects are his specialty. Ravikiran Ji has played in many countries across the world attracting rock star level crowds in thousand. He has more than 700 compositions to his credit. Ravikiran Ji has been an accomplished performing vocalist as well. He has been widely acclaimed for his paradigm shifting invention Melharmony. He has collaborated with top artists and orchestras in the world including BBC Philharmonic, Wisconsin Chamber Orchestra and Cleveland Opera. He has been the youngest recipient of the prestigious Sangeet Natak Akademi Award. He gives all credit for his success to his guru, Chitraveena T Narasimhan and T Brinda.



Natya Sharada, **Smitha Madhav Ji** is a celebrated dancer, vocalist, National Award winning film actress, TV personality and art educator. Smitha Ji has enchanted audiences in major events in USA, Australia, UK,

Singapore, Indonesia and Malaysia. She has also to her credit several pieces of original choreography ranging from sacred to secular, the latest being Ravikiran Ji's operatic creation, The Almighty Trinity enthralling audiences in several cities of India and USA since September 2016. With an active performing career of 2 decades, Smitha Ji is one of the very few artists who renders full length Indian classical dance recitals as well as Carnatic Vocal concerts. She played the role of Seetha in the award winning movie Ramayana. A lawyer by training, Smitha Ji has dedicated herself entirely to the propagation of Indian classical arts.



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Cultural Programs

Thursday, Aug 31, 2017, 7:45 PM



Hindustani Classical & Fusion Concert

By Rahul Deshpande, Nikhil Phatak, Amol Deshpande, Bhushan Mate

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

Rahul Deshpande is an Indian classical music singer from India. He is the grandson of the well-known Classical Singer late Pandit Vasant Rao Deshpande of Patiala Gharana. Rahul developed his interest in vocal music by studying the music of Pandit Kumar Gandharva. Initially, he sought guidance from Ushatai Chipalkatti and Pandit Kumar Gandharva's son Mukul Shivputra. He further learned music under the tutelage of Pandit Gangadharbuva Pimpalkhare and Dr. Madhusudhan Patwardhan. He also learned playing tabla from Pandit Suresh Samant. Also, the legacy of Kumarji's search of including Nirguni Bhajans in the conventional form of music has been brilliantly carried on by Rahul.

Rahul's repertoire includes renditions from classical ragas to khayal, thumri, dadra, natyageet, bhajan, gazal and bhaavgeet. He feels that by binding oneself to one Gharana system limits an artist's growth and thinking. There are many good styles different Gharanas have, which can be included in one's singing in order to enrich it. Rahul has achieved prominence as a creative musical performer from an early age. Several eminent critics have noted the similarity between Rahul's approach and that of his grandfather's.

Rahul's performance at last year's 'Sawai Gandharva' won much appreciation from his listeners. Rahul's performance in the play "Katyar Kaljat Ghusli" has received great appraisal from home as well as abroad. He is also the judge on Zee Marathi's popular reality TV show "Sa Re Ga Ma Pa - Little Champs".

Rahul Deshpande will be presenting **Musical Diaries** with an introduction to classical musical form and explore the different shades of classical music. For example thumri, dadara, tappa, natyageet, and abhang. The second half would explore the lighter form of music. Rahul Deshpande has been inspired by so many singers and they have made a deep impact on his music. To name a few, Mehedi Hasan, Ghulam Ali, Kishore Kumar, Mohd Rafi, Lata Mangeshkar to Sonu Nigam and John Denver. This concert will try and explore each facet of music from classical to fusion and other popular genres. Rahul Deshpande will be accompanied by **Nikhil Phatak** on tabla, **Amol Deshpande** on keyboard and **Bhushan Mate** on guitar.



Nikhil Phatak began his initial training under Pandit Suresh Samant - the son of famous tabla guru late Pt. G.L. Samant, Pt. Suresh Samant opened the vast treasure of knowledge for Nikhil and Nikhil in turn picked up all the nuances of this style. Now he is taking training from Pandit Yogesh Samsi, disciple of Late Ust. Alla Rakha of Punjab Gharana. Yogesh Samsi is a mature & highly acclaimed tabla player of young generation. Nikhil is very fortunate to receive special training from Yogesh.

Nikhil graduated from the **Lalit Kala Kendra** of Pune University. He received the top honors for both his B.A. and M.A. degrees from this very prestigious university. He has actively participated in several percussion workshops conducted by famous percussionists such as Late Pt. Samta Prasad, Pt. Suresh Talwalkar, Pt. Suresh Mainkar and Pt. Bhai Prasad.

He has actively participated in several percussion workshops conducted by famous percussionists such as Late Pandit Samta Prasad, Pt. Suresh Talwalkar, Pt. Suresh Mainkar and Pt. Bhai Prasad.





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Cultural Programs

Friday, Sept. 1, 2017, 7:45 PM



RIYAAZ qawwali



Expecting Full House @ PGF

Grand Sufi Qawwali & Ghazal Concert

Riyaz Qawwal Group, Houston TX

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)



With a harmonious blend of South Asian and the Western influences, **Sonny K. Mehta** leads the ensemble as the artistic director for Riyaz Qawwali. With over 24 years of classical music training, he has spent half of that time devoted to understanding and growing an awareness of qawwali.

With fluency in Urdu, Punjabi, Hindi and English, he is well suited to be a cultural ambassador and take a very secluded/folk art form (as well as the associated poetry) to the Western audiences and the newer South Asian generations.

His eastern musical influences include Ravi Shankar, Nusrat Fateh Ali Khan, Sher Ali Mehr Ali, Jagjit Singh, Jasraj, Bhimsen Joshi and Abida Parveen. His poetry favorites are Bulleh Shah, Baba Farid, Amir Khusrau, Saint Kabir, Mir Taqi Mir, Mirza Ghalib and Shiv Kumar Batalvi. He is equally moved by western artists in diverse genres including blues, pop, rap, gospel, country and spoken word.

Qawwali is an amazing genre of music, with lively rhythmic cycles, gripping melodies and a unique approach to adding improvisational poetry. It is no wonder then that this genre has gripped the attention of each musician that has joined the group. It is the party's goal to re-familiarize audiences in the United States with this unique musical style.

Riyaz Qawwali is an ensemble that represents the unique diversity and plurality of South Asia. The ensemble's musicians, who are settled in the United States, hail from India, Pakistan, Afghanistan, and Bangladesh and also represent multiple religious and spiritual backgrounds. Trained in eastern and western classical music, the members have been professionally performing qawwali for the past eight years. With conservative growth and heightened attention to quality, Riyaz Qawwali has performed across the continental U.S., as well as internationally in Panama.

Riyaz Qawwali's mission is to expose qawwali to new audiences, while still paying homage to traditional qawwali that has been in existence for 700+ years. The ensemble wants to expand the reach of the genre to new stages and people of other faiths and traditions. The founding members of Riyaz Qawwali chose the qawwali genre of music because it houses unique musical elements in its repertoire that are not found in any other forms of South Asian music. Riyaz Qawwali combines this with poetry from famous South Asian poets of multiple linguistic and religious backgrounds to create a universal message of oneness (Riyaz Qawwali incorporates works from poetic giants like Mirza Ghalib, Amir Khusrow, Bulleh Shah, Mir Taqi Mir, Saint Kabir and Guru Nanak, and in doing so, hopes to expose these poets' works to new audiences and younger generations). Riyaz Qawwali also uses numerous languages to represent the linguistic and cultural diversity that exists in South Asia. These languages include Urdu, Punjabi, Persian, Gujarati, and Hindi.



The Ensemble



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- ◆ MUDRA Dance Festival





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¹ College Board (Trends in Higher Education) 2017

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Cultural Programs

Saturday, Sept. 2, 2017, 12:00 PM

Grand Bollywood Orchestra (IndiaFest Outdoor Stage)

By Sachin & Surabhi Dhomne Group, Nagpur

FREE ADMISSION

Suhana Safar
By TVS Sa Re Ga Ma Fame
SURABHI DHOMNE
International Fame Singer

Singer Ambarish Joglekar
Accompanying Tabla & Percussions Sachin Dhomne
Keboards Rohan Prabhudesai
Rishabh Dhomne
Guitars Suresh Ketwaroe

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Facebook **Sachin Dhomne**
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Surabhi Dhomne is from Nagpur. She Studied Music at Nagpur and completed her graduation in Music. She Started giving public performances right from the childhood. And started singing in the group formed by amateur local artists. She reached to the finals of the prestigious program SAREGAMA of Zee tv and has performed with many star artists from Bollywood. **Sachin Dhomne** is also from Nagpur and is Electronics Engineer by profession. He started studying Tabla under the guidance of Shri Vavge Sir. Sachin started his own music group "SURSANGAM" at Nagpur. He has performed with various artists of international fame.



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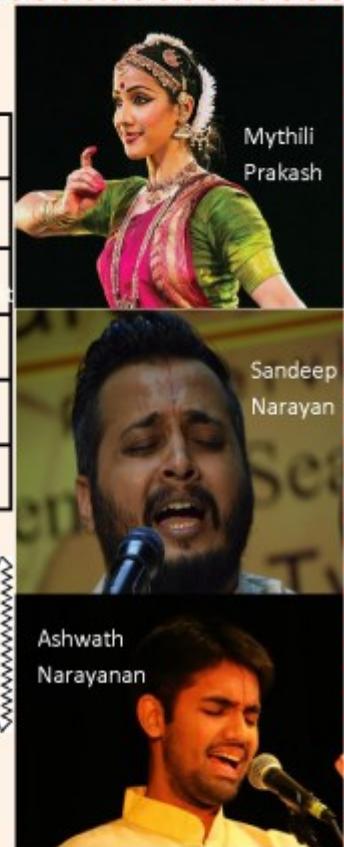
Sruti Fall 2017 Lineup

Kiranavali Vidyasankar Vocal	Sep 9
Shijith & Parvathy Bharatantyam	Oct 7
Sandeep Narayan Vocal	Oct 21
Mythili Prakash Bharatanatyam	Oct 28
Ashwath Narayanan Vocal	Nov 11
Sruti Day with Bala Bhavam Concert	Dec 9



Shijith & Parvathy

Kiranavali Vidyasankar



Mythili Prakash

Sandeep Narayan

Ashwath Narayanan

Sruti 2017 sponsorships combining preferred seating with free admission to all Fall events, free concert downloads and free annual membership are now available under memberships tab at Sruti website

www.sruti.org



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Cultural Program



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Aushi
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Cultural Programs

Saturday, Sept. 2, 2017, 7:45 PM



Bollywood Golden Era Orchestra

By Rajesh Panwar, Sangita Dave and musicians from India

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

Rajesh Panwar is a professional composer and a vocalist, originally from Indore, MP and now residing in Mumbai India. His genre includes soulful music, ghazals, film songs and many more. When he performs, his melodic voice touches the heart of the audience.

He is a dynamic versatile singer inspired by one of the most prolific renowned singer of India Mohd. Rafi and has followed him ardently to pursue his dream of full fledge career in Music. His contributions include charity service for Cancer Care Trust since 1990 for fund raising through over 600 concerts. He has over 150 CD recordings comprising of devotional songs, ghazals and film music



He has also worked with highly acclaimed bollywood singers, including Suresh Wadkar, Yesudas, Vani Jayaram, Kavita Krishnamoorthy, Sonu Nigam and more

He has also given playback in Gujrati Movie and recently gave back ground score for bollywood movie "Mai Krishna Hu" released in 2013. The dummy for Sonu Nigam "Abhi Mujh Mei Kanhi " song from agneepath was sung by him.

He won National level award in Sugam Sangeet at New Delhi. He was one of the 3 finalist for V-channel All India contest Samsung Super Singer.

He undertook formal training in semi classical music from Ustad Sunil Masurkarji of Gwalior Gharan and other eminent teacher Professor H.K. jain and Kamal Kamle (Violinist)

Sangita Dave is a lead singer, organizer and anchor for Sangeetkhazana and has experience performing at different venues private functions and various organizations. Sangita studied light music with various gurus- Deepak Kumarji, Falu Shah, Anjali Nandedkar USA , Rajesh Panwarji Indore India. She specializes in karaoke and live light singing new and old hindi movie songs and is an excellent DJ as well. She is also a trained Kathak dancer.



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Cultural Programs



IndiaFest Outdoor Stage
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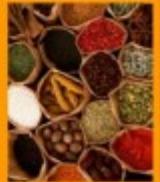
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Cultural Programs



Mudra Dance Festival (Outdoor Stage) Sunday Sept 3rd, at 3:00 PM

Every year, **Philadelphia Ganesh Festival** and **Bharatiya Temple** invite selected Indian dance schools for receiving felicitation for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a **Seva to Lord Ganesha** in the **Mudra Dance Festival**. Following Gurus and their respective schools have accepted our invite and will be sending senior students to showcase the base education they have to offer:

Guru Rita Sharma and Sanchita Sharma — Rita Dance Academy

Rita Dance Academy (RDA) is the premier center of excellence for Kathak Dance. Its mission is to offer an all-encompassing training in Kathak. The Academy emphasizes a thorough study of Kathak dance, along with the associated subjects of music, choreography and stagecraft. Its Artistic Director Guru Rita Sharma from Jaipur gharana of Kathak has about 30 years of experience of teaching, performing and choreography.



Guru Neela Rojulpati - Nruthya Shobha Kuchipudi Dance Academy

Nruthya Shobha Kuchipudi Dance Academy is located in King of Prussia and was founded by Guru Neela Rojulpati, a disciple of Padmasri Dr. Shobha Naidu. She teaches Kuchipudi in Dr. Vempati China Satyam's style, with an emphasis on imparting the art form to her students and continuing the rich traditions and culture of India.

Guru Ramaa Ramesh - Nardhana Academy



Ramaa Ramesh is a renowned Indian Classical (Bharatanatyam) dancer and the Director of "Nardhana Academy of Dance", a dance school founded by her in 1992 in Malvern, PA. Trained under Padmashri Smt. Chitra Visweswaran, Ramaa has continued to perform professionally in the US and internationally, holding awards and raving press reviews in recognition of her performance and choreographic talents. She has a Masters Degree in Dance from Temple University, Philadelphia and continued to pursue a doctoral degree in Dance.

Guru Anita Sharma - Mriga-Art

Anita Sharma is trained in classical Bharatnatyam (Kalakshetra style) dance from Shri Ram Bharatya Kala Kendra in India under the tutelage of **Shri Justin McCarthy**. She has performed Kshetraya, Sur, Kalidasa's Abhigyan Shakuntalam, Maargam, Raas Lela, Chandrobharam, The Great Oriental Circus and choreographed dance performances for TV channels in India. She is a trained Bollywood dancer, had been part of Sandhya group in Delhi. She has been teaching Bollywood and Bharatanatyam dance at King Of Prussia, PA and Malvern, PA locations.



Guru Reshma Dhopte — Nupur Dance Academy

Nupur Dance Academy was started in Chesterfield, NJ USA with a mission to teach the art of expression using various dance forms based in the Indian tradition. We strive to keep alive the Indian cultural heritage in North America. Reshma Dhopte has been the heart and soul of the Academy since day one. Reshma has undergone training in the classical Bharata Natyam style at Kalavardhini/Nrityangan in Pune India for 7 years under the guidance of Shrimati Uttara Tulshibagwale. They will be performing semi classical dances.

Guru Anjali Muralidharan — Shivamurali Kalashetra

Mrs. Anjali Jeyaram is an OSCAR nominated, professional Carnatic Vocalist and Bharatnatyam dancer. She hails from a family deep rooted in Arts. She is the daughter of renowned Kathakalli artist Late Shri. Kottakal Murali and she is also granddaughter of Late Shri. Achutha Warriar (Principal of Sadanam Institute (Gandhi Seva Sadan)) Anjali is a Gold Medalist from Kalakshetra Foundation, Chennai, India. She has been training in Bharatnatyam and Carnatic music over 23+ years. Apart from Bharatnatyam she also has expertise in other south Indian dance forms like Mohiniattam, Kuchupudi, and Kathakali.

Guru Rubina Sudharman - Vedhika performing Arts

Rubina Sudharman started learning dance at the age of 4. Her talents and abilities in dancing was identified by her mother **Mrs Geetha Sudharman** who was also a Bharatnatyam Dancer. She started her basics under **Manorama Balakrishnan** in Kannur. She later moved to Bangalore where she joined KALAVARIDHI an institute of Fine Arts under the tutelage of Smt Vasudha Rao. Vedhika Performing Arts founded by Smt Rubina Sudharman is an organisation dedicated to teaching Bharatanatyam and Mohiniattam. Our Motto is to teach the future generations to learn, Admire and carry on the tradition of Indian Classical Arts.

Guru Sudha Grover - Sudhamini Dance Academy

Founded in 1985, the Sudhamini Dance Academy is devoted to the Odissi tradition of classical dance. Founder and Artistic Director, Sudha Grover is an innovative choreographer who has performances for innumerable audiences in India and the US. Students of the academy have participated in numerous competitions and won many prestigious awards.



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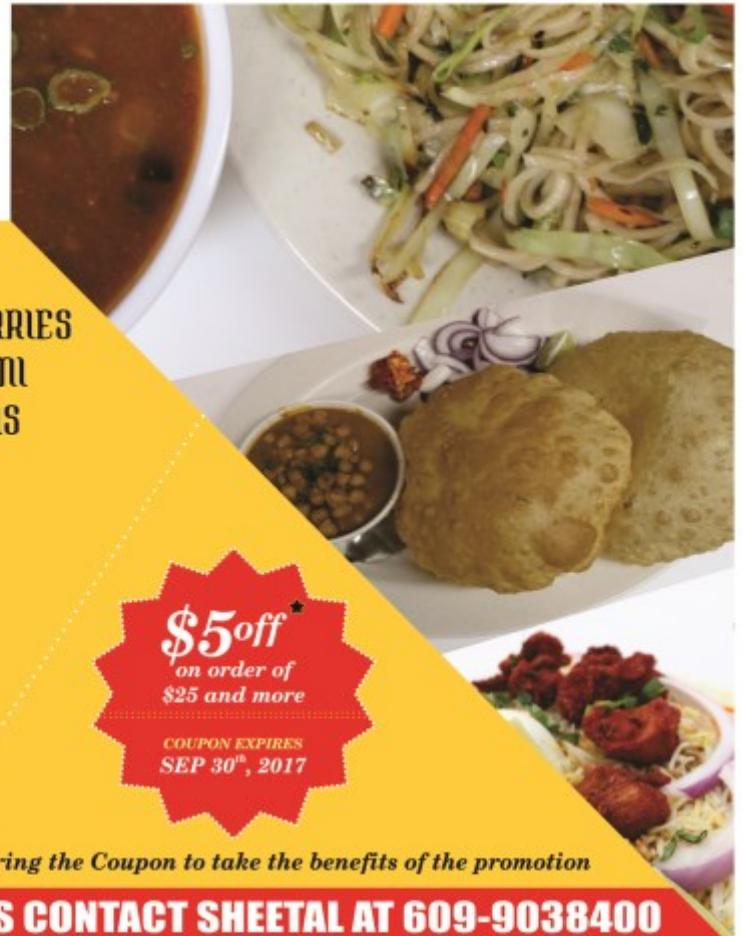
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Cultural Programs

Sunday, Sept. 3, 2017, 7:45 PM

Ustad Shahid Parvez - Pt. Mukesh Jadhav



Grand Sitar Concert by Ustad Shahid Parvez

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 20/21 for Seating Process)

Ustad Shahid Parvez Khan is privileged with both belonging to an illustrious musical family, and for achieving success in not only preserving the tradition but in pushing its boundaries to even greater heights of aesthetic beauty. He is one of the most brilliant musical gems of the famous **Etawah Gharana** and belongs to the seventh generation of this musical lineage. His family has produced the most revered and influential figures in Hindustani Classical Music including the likes of Sahabdad Khansahab, Imdad Khansahab, Enayet Khansahab, Waheed Khansahab and Vilayat Khansahab.

A very young Shahid Parvez was initiated into the rich music of the Gharana by his illustrious father and Guru Ustad Aziz Khan, a famous musician and a noted composer and the son of the legendary Sitar and Surbahar virtuoso Ustad Waheed Khansahab. As is the custom, Ustad Aziz Khan first initiated his son into vocal music and tabla, before training him on the Sitar over many years with all the intensity and rigor that had made this Gharana famous. The young Shahid Parvez was recognized as a child prodigy and had started performing in public by the time he was only eight years of age.

Few instrumentalists have enjoyed so much of love and admiration as Ustad Shahid Parvez Khan has, from the music loving fraternity worldwide. He is the recipient of numerous prestigious awards including the Government of India's 'Padma Shri' and the 'Sangeet Natak Academy Award.' He has performed in all major musical festivals in India and abroad including the Festival of India held in the US, Europe, USSR, Canada, Middle East, Africa and Australia, enthraling the audience everywhere. With numerous audio and video recordings, a substantial global following online, and a distinguished performance career in India and around the world, he is widely recognized as one of the greatest sitar-players of the world.



Pt. Mukesh Jadhav son of Shripatrao Jadhav, is an ardent disciple of Pandit Shantaram Chigri, of Benares gharana. As a child prodigy he began his career as performer at a tender age of five. Although he belongs to Benares Gharana, he combines in his performance the quintessence, of other gharanas. His ability to go into innumerable permutations and combinations of each Tal, the exceptional clarity of stroke and the instinctive insight to know when to digress into solos and how much are some of his strengths. Mukeshji has accompanied almost all the maestros in Hindustani and Carnatic classical styles. His spontaneous innovation of the Tal, going very deep into the Tal properties and giving every moment a colorful finish to the Tal has made him very popular with the youth. Mukeshji has won praises and blessings of great Indian maestros like Pandit Jasrajji, Pandit Bhimsen Joshi, Ustad Allah Rakkha, Ustad Zakir Husain. He has performed at all the famous traditional music festivals all over India. Mukeshji also enjoys a cultural exchange with the West. He has played Jazz with famous drum player Shivmani. Mukeshji has spread the message of love and harmony through his Tabla all over the world by performing in USA, Britain, Germany, Australia, France, Japan, Portugal, Malaysia, Singapore many times.



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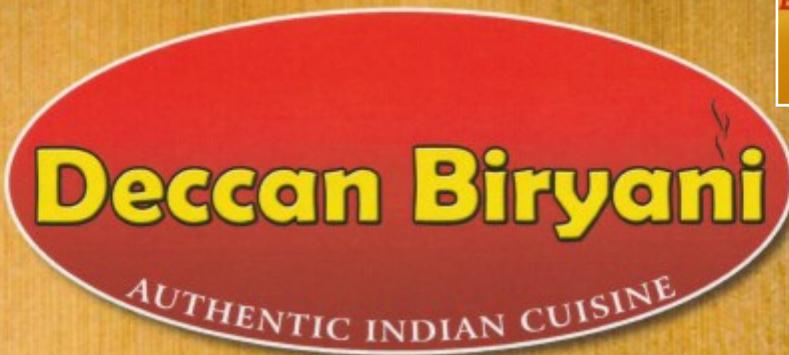
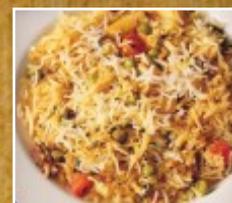


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Visarjan - Monday, Sept. 4, 2017 - 5:00 pm onwards

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. Is he really? We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.

5:00 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.



6:00 pm Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 12-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

Visarjan Procession

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, the caravan will leave for the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.



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॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो
वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो
अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhih sruNuyama devaha |
bhadram pasyemaksabhiryajatraha |
sthirairangaistustuvam sastanubhih | vyasema
devahitam yadayuh | svasti na indro vrddhasravaha
| svasti nah pusha visvavedaha | svasti nastarksyo
aristanemih | svasti no brhaspatirdadhatu || om
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव केवलं
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि ।
त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥
om namaste gaNapataye | tvameva pratyaksam
tatvamasi | tvameva kevalam kartaasi | tvameva
kevalam dhartaasi | tvameva kevalam hartaasi |
tvameva sarvam khalvidam brahmaasi | tvam
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahma, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् ।
अव धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् । अव
पुरस्तात् । अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।
अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥

ava tvam maam | ava vaktaaram | ava shrotaaram
| ava dataaram | ava dhaataaram |
avaanuchaanmava shishyam | ava paschaattaat |
ava purasttaat | avotarattaat | ava daksiNattaat |
ava chordhvattaat | avaadharaattaat | sarvoto mam
pahi pahi samantaat ||3||
I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।
त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |
tvamaanandamayastvam brahmayah | tvam
sachchidaanandaadvitiiyosi | tvam praryaksham
brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as

cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।
सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति ।
त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥
sarvam jagadidam tvatto jaayate | sarvam
jagadidam tvattastishthati | sarvam jagadidam tvayi
layameshyati | sarvam jagadidam tvayi pratyeti |
tvam bhumiraapo nalo nilo nabah | tvam chatvaari
vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self-existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self-existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha-the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyama' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः ।
त्वं मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो
ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं
वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्मर्भुवः स्वरोम् ॥६॥
tvam gunNatrayaatitah | tvam dehatrayaatitah |
tvam kalatrayaatitah | tvam mulaadhaarasthitosi
nityam | tvam saktitrayaatmakah | tvaam yogino
dhyayanti nityam | tvam brahma tvam
vishNustvamrudrastvamindrastvamagnistvam
vayustvam suryastvam chandramaastvam brahma
bhurbhuvah svarom ||6||

You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/ Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/God of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well-mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturbed. Could not keep control on his thoughts and mind. 'Tamas' means hot-headed irascible. A person is very hot-tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchanyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhita sandhih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah |
shri gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation) .This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् । रदं च वरदं हस्तैर्बिभ्राणम्
मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।

रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स
योगी योगिनां वरः ॥९॥

ekadantam chaturhastam paashamankushdhaarinam
| radam cha varadam hastairbibhraaNam
mushakadvajam | raktam lambodaram
shurpakarnakam raktavaasasam | rakta
gandhaanuliptaangam raktapushpaih supoojitam |
bhaktaanukampinam devam jagatkaranachyutam |
aavirbhutam cha srushtyadau prakruteh
purushaatparam | evam dhyayati yo nityam sa yogi
yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving

blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।

नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय
श्रीवरदमूर्तये नमो नमः ॥१०॥

namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।

भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥

प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।

तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ॥२॥

लंबोदरं पंचमं च षष्ठं विकटमेव च ।

सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥

नवमं भालचन्द्रं च दशमं तु विनायकम् ।

एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥

द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।

न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥

विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।

पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥

जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।

संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥

अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।

तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥

इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

॥ Sankatnashan Shree Ganesh Stotra ॥

Pranamy ShiraDevam GauriPutra Vinayakam
Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1
Prathamam Vakratundamcha Ekdantam Dwitiyakam
Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
Lambodam Panchamam cha Shashtham Vikatmeva cha
Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
Navam Bhalachandram cha Dashmantu Vinayakam

Ekadasham Ganapatim Dwadasham tu Gajananam..4
Dwadashaitani Namani TriSandhyai Yah Pathennarh
Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
Samvastarena Siddhim cha Labhate natra Sanshayh..7
Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. .8

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची ।
सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥४॥
रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥
हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥४॥
लंबोदर पीतांबर फणिवरबंधना । सरळ सोंड वक्रतुंड त्रिनयना ॥
दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छा गजमुखको । दोंदिल लाल बिराजे सुत गौरीहरको ॥
हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥४॥
अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ॥
कोटीसुरजप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले शशिबहारी ॥२॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥४॥
भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥
ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥४॥

श्री शंकराची आरती

लवथवती विक्राळा ब्रह्मांडी माळा । विषे कंठ काळा त्रिनेत्री ज्वाळा ।
लावण्यसुंदर मस्तकी भाळा । तेथुनिया जळनिर्मळ वाहे झुळझुळ ॥ १ ॥
जयदेव जयदेव जय श्रीशंकरा । आरती ओवाळू तुज कर्पूरगौरा ॥ ४ ॥
कर्पूरगौरा भोळा नयनी विशाळा । अर्धांगी पावती सुमनांच्या माळा ।
विभुतीचे उधळण शितकंठ निळा । ऐसा शंकर शोभे उमा वेलहाळा ॥२॥
देवीदैत्यी सागरमंथन पै केले । त्यामाजी अवचीत हलाहल जे उठिले ।
ते त्वा असुरपणे प्राशन केले । नीळकंठ नाम प्रसिद्ध झाले ॥ ३ ॥
व्याघ्रांबर फणिवरधर सुंदर मदनारी । पंचानन मनमोहन मुनिजन सुखकारी ।
शतकोटीचे बीज वाचे उच्चारि । रघुकुलतिलक रामदासा अंतरी ॥ ४ ॥

श्री देवीची आरती

दुर्गे दुर्घट भारी तुजविण संसारी । अनाथनाथे अंबे करुणाविस्तारी ।
वारी वारी जन्म मरणाते वारी । हारी पडलो आता संकट निवारी ॥१॥
जयदेवी जयदेवी महिषासुरमर्दिनी । सुरवर ईश्वरवरदे तारक संजीवनी ॥ ४ ॥
त्रिभुवन भुवनी पाहता तुज ऐसे नाही । चारी श्रमले परंतु न बोलवे काही ।
साही विवाद करिता पडले प्रवाही । तें तू भक्तांलागी पावसी लवलाही ॥ २ ॥
प्रसन्नवदने प्रसन्न होसी निजदासा । क्लेशापासुनि सोडी तोडी भवपाशा ।
अंबे तुजवाचुन कोण पुरवील आशा । नरहर तल्लीन झाला पदपंकजलेशा ॥ ३ ॥

अंबा महालक्ष्मी आरती (गौरीपूजन केदिन)

अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥४॥
अविद्या होता दम हरणम् ॥ झाला ज्ञानोदय पूरणम् ॥
अरुण उदयी रक्त वर्णम् ॥ मुखारव पडती रवि किरणम् ॥
अंबे तुझे नमुनी चरणम् ॥ भास्कर करितो पुढे भ्रमणम् ॥
सहयाद्रिवासी सिद्धपुरुष ॥ सहयाद्रिवासी सिद्धपुरुष ॥
म्हणती अम्हास, घडो हा वास, नको कैलास ॥
प्रणिता प्रदक्षणिक माते, तुझे वैकुंठ महि वरते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥४॥
शोभती अलंकार गळा ॥ त्यावरी पुष्पांच्या माळा ॥
सटपट चपळी मणि आगळा ॥ कासे पितांबर पिवळा ॥
जो नर पाहील पद कमळा ॥ तो नरसाधु जग विरळा ॥
हरि हर ब्रह्मदेव हृदयी ॥ हरि हर ब्रह्मदेव हृदयी ॥
करिती तव ध्यान, त्यजुनी अभिमान, उडाले भान ॥
न कळे अंत नारदाते, भ्रांति पडे सरस्वती ते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥४॥
लोपति चंद्र सूर्य कोटी ॥ तुझे सुवर्ण रत्नमूर्ती ॥
शोभती मोतियाची दाटी ॥ लाजती गुरू शुक्र पोटी ॥
कुंकुम कस्तुरी लल्लाटी ॥ अनुपम सुंदर हनुवटी ॥
उटी ल्याली केशराची ॥ उटी ल्याली केशराची ॥
कमळ दळ नयन, सदाशिव वदन, सुभक्ति सदन ॥
अवलोकिते भक्त नरदेही ॥ दुर्लभ दर्शन दूर सरिते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥४॥
सुवर्णपात्री लक्षवाती ॥ लाविल्या उजळूनिया ज्योती ॥
प्रार्थुनी रेणुकेची मूर्ती ॥ भावे ओवाळीन आरती ॥
कृपानिधे भुवनीजग सरिते ॥ विघ्ने, दुर्घट दूर सरिते ॥
विष्णुदास शरण विनवी ॥ विष्णुदास शरण विनवी ॥
झालो बहु कष्टी ॥ कृपेची दृष्टी ॥ करुनिया वृष्टी ॥
धाव पाव विश्वजनिते ॥ जय जय अंबे सुखसरिते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥४॥

भवानी महालक्ष्मी आरती (गौरीपूजन केदिन)

जय जय भवानी, मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥४॥
नेसूनी पटाव, पिवळा, हार शोभतो गळा, हाती घेऊनिया ॥
त्रिशूळा, भाळी कुंकुम टिळा ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ १ ॥
अंगी शोभतसे, काचोळी । वर मोत्याची जाळी, हृदयी शोभतसे ॥
पदकमळी, कंठी हे गरसोळी ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ २ ॥
पायी घागरीया घुळघुळ । नाकी मुक्ताफळ, माथा केशही ॥
कुरळ, नयनी हे काजळ ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ३ ॥
सिंहावरी तू, बैसून । मारिसी दानवगण, तुजला नमितो मी ॥
निशीदिन, गोसावी नंदन ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ४ ॥

श्री दत्ताची आरती

त्रिगुणात्मक त्रैमूर्ति दत्त हा जाणा । त्रिगुणी अवतार त्रैलोक्य राणा । नेती
नेती शब्द नये अनुमाना । सुरवर मुनिजन योगी समाधी ते ध्याना ॥ १ ॥
जयदेव जयदेव जय श्री गुरुदत्ता । आरती ओवळीता हरली भवचिंता ॥ ४ ॥

सबाह्य अभ्यंतरी तू एक दत्त । अभाग्यासी कैची कळेल ही मात ।
 पराहि परतली तेथे कैचा हा हेत । जन्ममरणाचा पुरलासे अंत ॥ २ ॥
 दत्त येऊनीया उभा ठाकला । साष्टांग नमुनि प्रणिपात केला ।
 प्रसन्न होऊनी आशीर्वाद दिधला । जन्ममरणाचा फेरा चुकविला ॥ ३ ॥
 दत्त दत्त ऐसे लागले ध्यान । हरपले मन झाले उम्मान ।
 मी तू पणाची झाली बोळवण । एका जनार्दनी श्री दत्त ध्यान ॥ ४ ॥

श्री विठ्ठलाची आरती

युगे अष्टावीस विठेवरी उभा । वामांगी रखुमाई दिसे दिव्य शोभा ।
 पुंडलिकाचे भेटी परब्रह्म आले गा । चरणी वाहे भीमा उद्धरी जगा ॥१॥
 जय देव जय देव जय पांडुरंगा । रखुमाई वल्लभा राईच्या वल्लभा, पावे
 जिवलगा । जय देव जय देव ॥४॥
 तुळसीमाळ गळां कर ठेवुनि कटि । कासे पीतांबर कस्तुरी लल्लाटी ।
 देव सुरवर नित्य येती भेटी । गरुड हनुमंत पुढे उभे राहाती ॥२॥ ॥४॥
 जय देव धन्य वेणूनाद अनुक्षेत्रपाळा । सुवर्णाची कमळे वनमाळगळां ॥
 राई रखुमाई राणीया सकळा । ओवाळीती राजा विठोबा सांवाळा ॥३॥ ॥४॥
 जय देव ओवाळू आरत्या कुरवंड्या येती । चंद्रभागेमध्ये सोडुनिया देती ॥
 दिंड्या पताका वैष्णव नाचती । पंढरीचा महिमा वर्णावा किति ॥४॥ ॥४॥
 जय देव आषाढी कार्तिकी भक्तजन येती । चंद्रभागेमध्ये स्नान जे करती ॥
 दर्शन हेळमात्रे तया होय मुक्ती । केशवासी नामदेव भावे ओवाळीती ॥५॥ ॥४॥

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे ।
 भक्त जनोंके संकट, दास जनोंके संकट क्षणमें दूर करे ॥४॥
 जो ध्यावे फल पावे, दुःख विनसे मनका, स्वामी दुःख विनसे मनका ।
 सुख संपति घर आवे, सुख संपति घर आवे, कष्ट मिटें तनका ॥१॥ ॐ जय
 मात-पिता तुम मेरे, शरण पडूँ मैं किसकी, स्वामी शरण गहुँँ मैं किसकी ।
 तुम बिन और न दुजा, प्रभू बिन और न दुजा, आँस करूँँ मैं जिसकी ॥२॥ ॐ जय
 तुम पूरण परमात्मा, तुम अंतर्यामी, स्वामी तुम अंतर्यामी ।
 पारब्रह्म परमेश्वर, पारब्रह्म परमेश्वर तुम सबके स्वामी ॥३॥ ॐ जय
 तुम करुणा के सागर, तुम पालनकर्ता, स्वामी तुम पालनकर्ता ।
 मैं मूरख खल कामी, मैं सेवक तुम स्वामी, कृपा करो भर्ता ॥४॥ ॐ जय
 तुम हो एक अगोचर, सबके प्राणपती, स्वामी सबके प्राणपती ।
 किस विधि मिलूँ दयामय, किस विधि मिलूँ दयामय, तुमको मैं कुमती ॥५॥ ॐ जय
 दीन बंधु दुखहर्ता, ठाकुर तुम मेरे, स्वामी रक्षक तुम मेरे ।
 करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार खडा तेरे ॥६॥ ॐ जय
 विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो देवा ।
 श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा ॥७॥ ॐ जय
 तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा ।
 तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥८॥ ॐ जय
 श्री जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर गावें।
 कहत शिवानंद स्वामी, मन वांछित फल पावे ॥९॥ ॥४॥

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
 प्रेमे आलिंगन आनंदे पूजिन । भावें ओवाळीन म्हणे नामा ॥१॥
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥२॥
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥३॥
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥
 हरे राम हरे राम, राम राम हरे हरे।
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥५॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
 कुबेराय वैश्रवणाय महाराजाय नमः ॥
 ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष
 आंतादापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकराळिति ।
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे ।
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयाऽत् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
 Nuravi Puravi Prema Krupa Jayachi
 Sarvangi Sundar Uti Shendurachi
 Kanthi Jhalke Maal Mukta Phalanchi
 Jai Dev, Jai Dev, Jai Mangal Murti
 Darshan Matre Mano Kamana Purti, Jai Dev 2
 Ratna Khachit Phara Tuja Gauri Kumara
 Chandana-chi Uti Kum Kum Keshara
 Hire Jadit Mukut Shobhato bara
 Runa Zunati Nupure Charani Ghagariya, Jai Dev 2
 Lambodar Pitambar Phanivar Bandhna
 Saral Sondi Vakra Tunda Tri-Nayana
 Daas Ramacha Vat Pahe Sadana
 Sankati Pavave Nirvani Rakshave SurVar Vandana,
 Jai Dev 2

Shendur Lal Chadhaya Aarti

Shendur Lal Chadhaya Achcha Gajmukh ko
 Dondil Lal Biraje Sut Gauri Har Ko
 Haath Liye Gud Laddu Sai Survar Ko
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko
 Jai Jai Ji Ganaraj Vidya Sukhdata
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev 2
 Ashto Siddhi Dasi Sankat Ko Bairi
 Vighna Vinaashan Mangal Murat Adhikari
 Koti Suraj Prakash Aaisi Chhabhi Teri
 Gandasthal Mada Mastaka Jhule Shashibihari, Jai Dev 2
 Bhava Bhagatise Koi Sharanagat Aave
 Santati Sampati Saba hi Bharpur Paave
 Aise Tum Maharaj Moko Ati Bhave
 Gosavi Nandan Nishidin Gun Gave, Jai Dev 2

Shri Shankar Aarti

Lavthavati vikrala brahmandi mala
 Vishe kantha kala trinetri jwala
 Lavanyasundar mastaki bala
 Tethuniya jal nirmal vahe shulzhula ||1||
 Jai dev jai dev jai shrishankar
 Arti ovaloo tuj karpurgaura Jai dev Jai dev
 Karpurgaura Bhola nayani vishala
 Ardhangi parvati sumanachya mala
 Vibhutiche udhalana shitikanth nila
 Aisa shankar shobhe umavelana ||2||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Devi daitya sagarmanthan pai kele
Tyamaji avachit halahal sapadale
Te tva asurpane prashan kele
Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Vyaghrambara phanivardhar sundar madnari
Panchanan Manmohan Munijansukhkari
Shatkotiche beej vache uchchari
Raghukulatilak ramdasa antaree || 4 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev

Shri Devi Aarti

Durge durghat bhari tujvin sansari
Anathnathe ambe karuna vistari
Vari vari janmamarante vari
Hari padalo ata sankat nivari || 1 ||
Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Tribhuvanibhuvani pahata tujaise nahi
Chari shramale parantu n bolve kahi
Sahi vivad karita padile pravahi
Te tu bhaktalagi pavasi lavlahi || 2 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev
Prasanna vadane prasanna hosi nijdasa
Kleshapasuni sodi todi bhavpasha
Ambe tujvachun kon purvil asha
Narhari tallin zala padpankaj lesa || 3 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Amba Aarti (Only during Gauri Puja days)

Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Avidya Hota Dam Haranam | Jhala Dnyanoday Purnam
Arun Udayi Rakta Varnam | Mukhavar Padati Ravi Kiranam
Ambe Tujhe Namuni Charanam | Bhaskar Karito Pudhe
Bhramanam

Sahyadri vasi Siddha Purush | Sahyadri vasi Siddha Purush
Mhanati Amhas, Ghado Ha Vaas, Nako Kailash
Pranita Pradakshnik Maate | Tujhe Vaikunth Mahi Varate
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Shobhati Alankar Gala | Tyavari Pushpanchya Maala
Satapat Chapali Mani Aagala | Kaase Pitambar Pivala
Jo Nar Pahi Pada Kamala | To NarSadhu Jaga Virala
Hari Har Brahmadeva Hrudayi | Hari Har Brahmadeva
Hrudayi |

Kariti Tava Dhyana, Tyajuni Abhimaan, Udale Bhaan
Na Kale Anta Naradate | Bhranti Pade Saraswati Te
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Lopati Chandra Surya Koti | Tujhya Suvarna Ratna Murti
Shobhati Motiyanchi Daati | Laajati Guru Shukra Poti
Kumkum Kasturi Lallati | Anupam Sundar Hanuvati
Uti Lyali Kesharachi | Kamal Dal Nayan, Sadashiv Vadan,
Subhakti Sadan

Avalokiti Bhakta Nardeha Durlabha Darshan Dur Saarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Suvarna Patri Laksha Vaati | Lavilya Ujaluniya Jyoti
Prarthuni Renukechi Muurti | Bhava Ovalin Aarti
KrupeNidhi BhuvaniJag Sarite | Vighna Durghat Dur Saarite
VishnuDaS Sharan Vinavi | VishnuDas Sharan Vinavi

Jhalo Bahu Kashti | Krupechi Drishti, Karuniya Vrishti
Dhaav Paav VishwaJanite | Jai Jai Ambe Sukh Sarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Bhavani Aarti (Only during Gauri Puja days)

Jai Jai Bhavani, Manaramani Maata Purvasini, Chauda
Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani

Nesuni Patav, Pivala Haar Shobhato Gala Haati Gheuniya
Trishula, Bhaali Kumkum Tilaa, Jai Jai Bhavani
Manaramani, Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 1 ||

Angi Shobhatase Kacholi, Var Motyanchi Jaali Hrudayi Shobhatase
PadaKamali, Kanthi Hi GarSoli Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 2 ||

Payee Ghagariya Ghul Ghul, Naaki Muktapahal Maatha Keshahi
Kural, Nayani He Kaajal Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 3 ||

Simhavari Tu Baisun, Marisi Danav Gana Tujala Namito Mee
NishiDin, Gosavi Nandan Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 4 ||

Shri Datta Aarti

Trigunatmak traimurti dutt ha jana
Triguni avatar trailokyarana
Neti neti shabda na ye anumana
Survar munijan yogi Samadhi na ye dhyana || 1 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Sabahya abyantari tu ekdutt
Abhagyasi kaichi kalel hi bhat
Parahi paratali yethe kaicha het
Janmamaranacha Purlase anta || 2 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt yeoniya ubha thakla
Sashtange namuni pranipad kela
Prasanna houni ashirwad didhala
Janmamaranacha fera chukvila || 3 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt dutt aise lagle dhyana
Harpale man jhale unman
Mi tu panachi jhali bolvan
Eka janardani shri dutt dhyana || 4 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Shri Vitthal Aarti

Yuge Atthavis vitevari ubha
Vamangi rakhumai dise divya shobha
Pundlikache bheti parbrahmale ga
Charani vahe bhima uddhari jaga || 1 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Tulsimala gala kar theoni katee
Kanse pitambar kasturi lallatee
Dev survar nitya yeti bheti
Garud hanumant puddhe ubhe rahati || 2 ||
Jai dev jai dev jai panduranga

Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Dhanya venunad anukshetrapala
Suvarnachi kamala vanmala gala
Rani rakhumabai raniya sakala
Ovaliti raja vithoba savala || 3 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ovaloo artya kurvandy yeti
Chandrabhagemadhye soduniya deti
Dindya pataka vaishanav nachati
Pandharicha mahima varnava kiti || 4 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ashaddhi kartiki bhaktajan yeti
Chandrabhagemaji snane je kariti
Darshan helamatre taya hoy mukti
Keshwasi namdev bhava ovaliti || 5 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka,
Swaami Dukh Vinase Mana Ka
Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,
Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
Swaami Sharan Gahu Mai Kiski
Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
Swaami Tum Antaryaami
PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
Swaami tum Paalan Kartaa
Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,
Swaami Sabke Praanpati
Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,
Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
Swaami Rakshak Tum Mere
Karunaa Hasta Badhaavo, Apani Sharan Lagao,
Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitaa, Paap Haro Devaa ,
Swaami Paap Haro Devaa
Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti
Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
Swaami Sab Kuchh Hai Teraa
Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa

Laage Meraa ..Om Jai..8

Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
Swaami Jo Koi Nar Gaave
Kahat Shivaanand Swaami, Man Vanchhit Phal
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare,
Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan,
dolyani paahi roop tujhe
preme aalingan aanande pujin
bhaave ovaalin mhane naamaa |1|

tvamev maataa cha pitaa tvamev,
tvamev bandhushcha sakhaa tvamev
tvamev vidyaa dravinam tvamev
tvamev sarvam mam dev dev |2|

kaayen vaacha manasendriyeirvaa,
budhyaatmanaa vaa prakruti swabhaavaat
karomi yadyat sakalam parasmai
naaraayanaayeti samarpayaami |3|

achyutam keshavam raam naaraayanam
krishna daamodaram vaasudevam harim
shridharam maadhavam gopikaa vallabham
jaanaki naayakam raamchandram bhaje |4|

hare raam hare raam, raam raam hare hare |
hare krishna hare krishna, krishna krishna hare hare
|5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani
dharmaani prathamanyaasanna | teha naakam
mahimaanah sachant yatra poorve sadhyaaha santi
devaaha ||

om raajaadhiraajaay prasahya saahine namo vayam
vaishravanaay kumahe |sa me kaaman kaam
kaamaay mahyam kaameshwaro vaishravano
dadaatu |

kuberaay vaishravanaay mahaaraajaay namah ||
om swasti saamraajyam bhaujyam swaaraajyam
vairaaajyam paarmeshthyam raajyam
maahaaraajyamaadhipatyamayam
samantparyaayisyaat saarva bhaumh saarvayush
aantaadaaparaardhaat |

pruthivyai samudraparyantaayaa ekraaliti |
tadapyesh shloko-bhigito marutah pariveshtaaro
maruttasyaavasan gruhe | aavikshitasya
kaameprervishvedevaaha sabhaasad iti || om
ekadantaay vidmahe vakratundaay dheemahi tanno
dantih prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥

Shri Ganeshaya Namaha | |

Mudakaraatha Modakam
Sada Vimukti Saadhakam
Kalaadharaavatamsakam
Vilasiloka Rakshakam
Anaaya Kaika Naayakam
Vinasitebha Daityakam
Nataasubhasu Naashakam
Namaami Tham Vinaayakam | |

Natetaraati Bheekaram
Navoditaarka Bhaasvaram
Namat Suraari Nirjanam
Nataadhi Kaapa Duddharam
Suresvaram Nidheesvaram
Gajesvaram Ganeshvaram
Mahesvaram Samaasraye
Paaatparam Nirantaram | |

Samasta Loka Samkaram
Nirasta Daitya Kunjaram
Daredarodaram Varam
Vare Bhavaktra Maksharam
Krupaakaram Kshamaakaram
Mudaakaram Yasaskaram
Manaskaram Namaskrutaam
Namaskaromi Bhaasvaram | |

Akimchanaarti Marjanam
Chirantanokti Bhaajanam
Puraari Poorva Nandanam
Suraari Garva Charvanam
Prapancha Naasha Bheeshanam
Dhananjayaadi Bhushanam
Kapola Daana Vaaranam
Bhajaey Puraana Vaaranam | |

Nitaantikaanta Dantakaanti
Mantakaanta Kaatmajam
Achintya Rupa Mantaheena
Mantaraaya Krintanam
Hrudantarey Nirantaram
Vasantameva Yoginam
Tameka Danta Meva Tam
Vichintayaami Santatam | |

Maha Ganesa Pancha Rathna
Maadharena Yo Anvaham,
Prajalpathi Prabhathake
Hrudhi Smaran Ganeswaram,
Arogadhamadhosadham
Susahitheem Suputhratham,
Samahithayurshta Bhoothi
Mapyupaithi Sochiraath | |

Iti Shri Sankar Bhagwatah Krutau
Shri Ganesh Pancharatna Stotram Sampurnam | |



When You Can't Do it Alone...

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Services are paid for by a variety of methods like private health insurance, Medical Assistance, Health Choices, and by the families themselves.

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OMNI Health Services Inc.,
 6930 Market Street,
 2nd Floor,
 Upper Darby, PA 19082
 Phone: 484-469-4319
 Fax: 484-469-4307

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OMNI Health Services Inc.,
 35 East 5th Street,
 Chester, PA 19013
 Phone: 484-480-6284
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OMNI Health Services Inc.,
 546 Hamilton Street,
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 Phone: 484-221-8296
 Fax: 484-221-8318

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 Phone: 732-227-0070
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PGF YOUTH COMMITTEE (YCOMM)

PGF Tasks Include:
Stage set-up, lighting, mudra, pamphlets, raffle sales, parking, wargani desk, Indiafest, ice cream sales, food serving, lemonade AND MANY MORE OPPORTUNITIES

Over the last few years, the many young volunteers of PGF's own YComm have given their time before, during, and after the festival to prepare, execute, and facilitate whatever it is that is asked of them. They altruistically devote themselves to the cause and we can all believe that PGF will be in very safe hands in future generations. PGF YComm's participants are our future and they show the initiative and leadership that is expected from tomorrow's greatest. Ganapati Bappa Moryal

DO YOU THINK YOU CAN DEVOTE YOURSELF TO GANAPATI BAPPA? SIGN UP TO VOLUNTEER WITH PGF!!!

The Youth Committee of the Philadelphia Ganesh Festival is proud to be a platform through which 70+ kids varying through ages 4-18 can volunteer their time and talents towards the flawless execution of PGF.

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Make A Difference For Yourself
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For more information please visit www.philadelphiaganeshfestival.org Sign Up Contact Us YCOM pgfyouthcomm@gmail.com
Mentor: Sangeeta Raje (sangeeta_raje@hotmail.com) Adult Leads: Sandhya D'Souza (sandy250200@hotmail.com) Sanjay Valanju (svalanju@hotmail.com)
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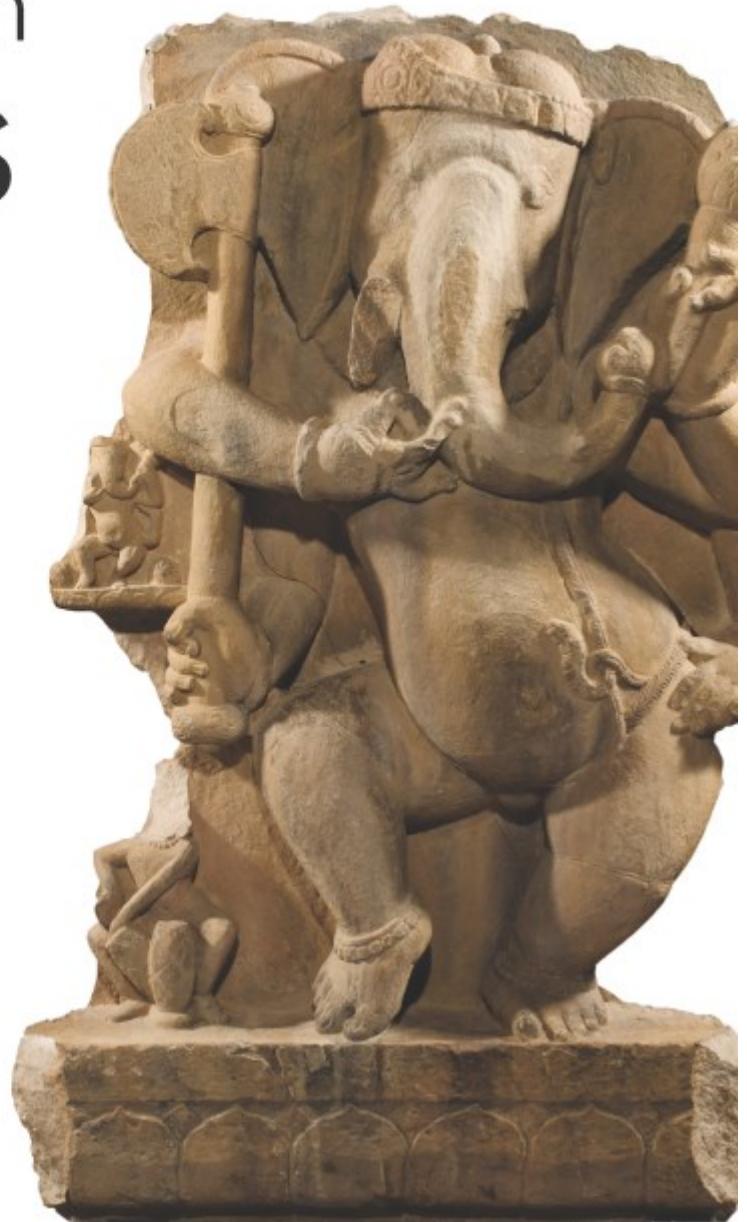


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